

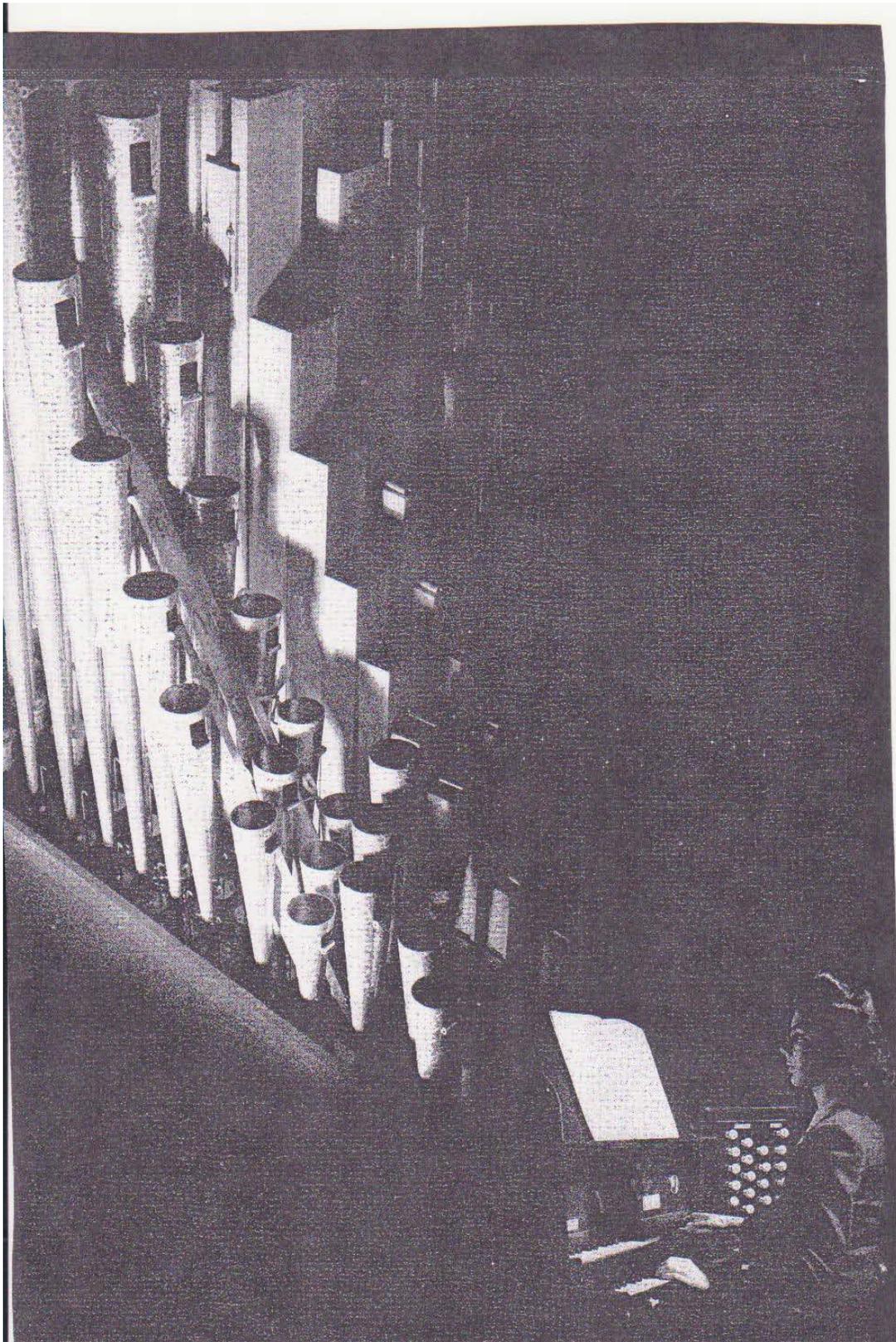


Rebuilding the Roosevelt High School Pipe Organ

A Pipe Organ Foundation Project—2008-2009

By

Warren Henderson and Andrea Wilson



ORGAN TAPESTRY

(Written after hearing a concert on the V. K. Froula Memorial organ.)

The weaver weaves the threaded melodies;
The varied patterns shimmer into light;
Across the warp and woof of serried keys
He weaves a rainbow out of black and white;
Flying fingers blend memories with dreams,
Weave happiness and love into each twist
Until the mind is dazzled and it seems
That one is lost in rainbow-woven mist.
Then swift the pattern changes and the skies
Grow dark with premonitions, grey, unknown;
One feels the tragic tones of terror rise
And hears the whisperings of lost souls, blown . . .
Between the pulsings of a single beat
He weaves man's glory and likewise man's defeat.

RICHARD G. ALLEN
of the Creative Writing Class

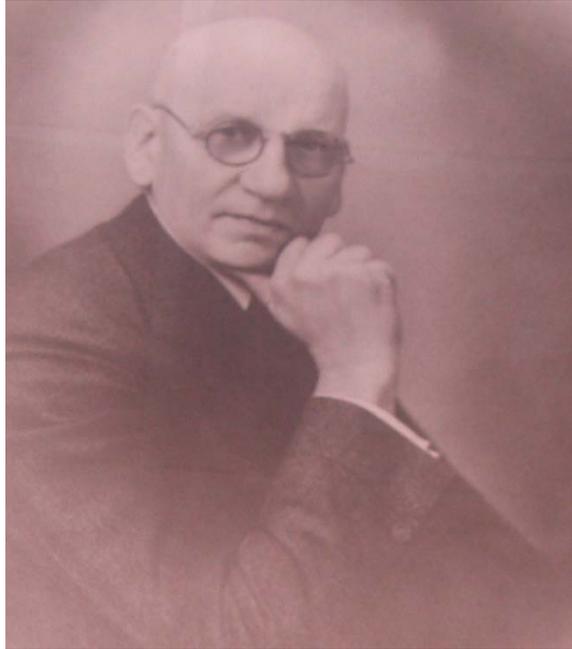
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REBUILDING ROOSEVELT HIGH SCHOOL'S PIPE ORGAN

This is a story about the rebuilding of the Froula Memorial Pipe Organ in the fall of 2008, winter, spring and summer of 2009. The organ was originally installed in the Roosevelt High School auditorium in 1940 as a memorial for RHS's first principal V. K. Froula.



V. K. Froula

Roosevelt is one of five high schools in the Seattle Public School District and is located in north central section of the city.



Seal of Roosevelt High School

This story, co-authored by Andrea Wilson and Warren Henderson, is dedicated to the many volunteers who spent countless hours in the project. The volunteers were under the guidance of Dr. Carl Dodrill, President and founder of the Pipe Organ Foundation



Dr. Carl Dodrill

The story is divided into several sections: Introduction, V. K Froula, The Froula Memorial Organ, Rebuilding Activities, Inaugural Concert, Photo Galery, Volunteer Profiles, and Appendix.

Introduction

Roosevelt High School's 68-year old pipe organ was used to play every morning as students arrived at school and for school assemblies. The organ was regularly heard until 1965 when Cecil Bullock, the principal, retired. Following 1965, the organ was little used. It was played again in December 1997 at a Holly Berry Concert and in September 2003 at a parent assembly. It fell into disuse and left to generations of rats that made their homes in the console.

The Seattle School District had passed a building bond levy that, among other projects, provided funds to rebuild Roosevelt High School. As planning for the reconstruction got underway, a Roosevelt renovation committee was formed. Thanks to the persistence of Andrea Wilson, a parent of a former Roosevelt student, and the renovation committee, which she was a member, convinced the facilities department to place the organ in the new Performing Arts Center. The facilities department personnel never thought it would happen because there was no money for the organ in the budget. However, the organ was not discarded or sold to the highest

bidder, but instead was packed up and moved to one of Seattle Public School warehouses and later to Lincoln High School's Wood Shop for rebuilding.

During the 1930's and 1940's pipe organs of various sizes were frequently found in many establishments such as movie theaters, radio stations, schools, department stores and private homes. Roosevelt's instrument, called The Froula Memorial Organ, was a classical two manual, seven stop, seven rank instrument with 583 pipes (Opus 6861) and was built by the M.P. Moller Pipe Organ Company, Hagerstown, Maryland.



Original Moller RHS organ

M.P. Moller, was a prolific organ builder and his company produced over 11,000 instruments between 1875 and 1992. The largest all pipe organ in a religious structure in the United States is a Moller organ housed in the Cadet Chapel of the United States Military Academy West Point, New York. The largest Moller theater organ is located in the Fox Theater, Atlanta, Georgia, and known as the "Mighty Mo."

Roosevelt's Moller Organ honors the High School's first principal V. K Froula, who died of a heart attack in 1938. He was beloved by many students and their parents. To show their gratitude and affection the students, faculty and community raised money to buy and install the organ in 1940.

The Moller Company proceeded to build the instrument for Roosevelt's High School auditorium, and it was designed to be contained within two pipe chambers. The Great (lower keyboard) and Pedal divisions were in the chamber on stage right and the Swell division (upper keyboard) was in the chamber on stage left. The builder faced the problem of being funded for a fairly small instrument while the auditorium was quite large and seated more than 1000 persons. In order to make the instrument speak with at least some authority, the air pressure generated by the blower was increased on the instrument to 6.5 inches of water instead of the usual 3-5 inches for classical instruments. Further, a very solid foundation for the instrument was provided with a 16' Open Diapason as well as a loud Trumpet. The result was that the instrument could be heard, and in fact spoke better than would expect it to speak given its limited resources.

The tonal resources for the organ were as follows:

Great

16' Diapason (85 pipes playable at 16', 8', and 4' on the Great and 16' and 8' on the Pedal

8' Clarabella (85 pipes) playable at 8' and 4'

8' Gemshorn (85 pipes) playable at 8', 4', 2 2/3', 2', and 1 3/5'

8' Trumpet (73 pipes) playable at 8', 4'

Chimes (21 tubes)

Swell

16' Lieblich Gedeckt (97 pipes) playable at 16', 8', 4', and 2' and 16' on the pedal

8' Salicional (73 pipes) playable at 8', 4, and 8' on the pedal

8' Oboe (73 pipes)

Pedal

No independent voices

Totals: 7 ranks, 7 voices, 583 pipes, 21 tubes

Other points of design of the organ at Roosevelt are worthy of comment. In order to give the organ as much versatility as possible, both chambers were put under expression so that the loudness of sound could be adjusted for each chamber independently. Further, in order to allow the organist to have a large number of pipes speaking at once, the technique of unification in the organ design was employed. By this technique, each group of pipes could be played simultaneously at more than one pitch and often more than one clavier. For example, in one case, a single rank of pipes (the Gemshorn) could be played on the Great manual simultaneously at 8', at 4', at 2 2/3, at 2', and 1 3/5' this meant that drawing these five draw knobs and using a single finger, five pipes could be played. While the technique of unification has received mixed reviews by organists and organ builders, the result was nevertheless that a large number of pipes could be played at once which increased the sheer volume of sound in a room and which gave the impression of a larger organ than was actually the case

The last surviving picture of anyone playing the Roosevelt's Froula Memorial Organ was Cecil Bullock, Principal of Roosevelt High School.



Cecil Bullock 1963

For many years the Froula Memorial Organ was “out of sight” and “out of mind” for most but not all. An entertaining and highly interesting episode involved a Roosevelt high school’s student stage manager Ron Sillence. While working backstage in 1983 he uncovered the Roosevelt organ and repaired it sufficiently so it could be played. Ron was a volunteer who, for the second time, worked to rebuild the Roosevelt organ in 2009 and his story can be read in the section on volunteer profiles. In 1997 Roosevelt student Raven Bonnar-Pizzorno, after discovering the pipe organ “impersonating a lump in the auditorium” (as she was quoted as saying in the *Rider Record* of May 1997) decided to repair the pipe organ as her senior project. She was told it would cost several thousand dollars, but she was undaunted. On April 29, 1997, the organ was repaired by Michael Gardner for only \$300 mostly cleaning out rat droppings! At the annual Holly Berry concert in December 1997, the organ was again played. The organ, apparently for the last time, was played at a parent assembly in 2003.

Organ Rescue

In early 2001, Carl Dodrill of the Pipe Organ Foundation heard about Roosevelt’s instrument and had a chance to examine it along with one of the Foundation’s Board members, Clinton Meadway. Working through Steven Nielson of the Seattle School District, the District hired the Foundation to do basic repairs on the instrument and to tune it. That was done in 2001 and the Foundation maintained the instrument until 2004 when the school underwent renovation.

Also in 2001, Andrea Wilson became involved in the planning of the Roosevelt High School renovation. A friend of hers, Linnea Donnen, RHS class of 1967, suggested Andrea be asked to be on the planning committee because of her interior design background. Since Andrea knew nothing about Roosevelt High School, having graduated from Richland High School in eastern Washington, she began to research the architecture of the building. In her research, she learned that there was a pipe organ in the school, and its connection to Mr. Froula. With Linnea’s help in researching the Froula family, they were able to contact the grandchildren of Mr. Froula. On August 28, 2002, Mary Froula King, Ted Olsen, and Tom Froula came over to Roosevelt to see the pipe organ. When they went into the auditorium, there was Dr. Dodrill of the Pipe Organ Foundation working on the organ. He had been hired by the Seattle School District to maintain the organ where he discovered it was in deplorable condition.



Left to right: Grandson Tom Froula, Great Grandson Preston Froula, Grandson Karl Froula

In 2003, Friends of the Roosevelt High School Froula Memorial Pipe Organ was formed to create awareness of the pipe organ and to assure its continued placement in the renovated Roosevelt High School. After much discussion among the renovation committee members, the facilities department of the Seattle School District determined that the organ would go into the new Performing Arts Center. The problem was that the pipe organ chambers needed to be designed and constructed at an approximate cost of \$79,000. Unfortunately, there was no money in the school district's renovation budget for this. Friends of the RHS Froula Memorial Pipe Organ were able to raise enough money by the fall of 2004 that the Seattle School District facilities department agreed to construct the chambers. By the time the school was finished in 2006, \$78,637 had been raised. Many thanks to the RHS Golden Grads, Roosevelt Alumni, Roosevelt parents and friends, the Pipe Organ Foundation, the Puget Sound Theatre Organ Society, the Nesholm Family Foundation, the John D. and Catherine T. MacArthur Foundation, and the Seattle community for contributing the necessary money for this project.

The key fund-raiser for the Friends of RHS Froula Memorial Pipe Organ was Andrea Wilson.



Andrea Wilson in front of the refurbished console

The organ needed a complete rebuild and expansion to be ready to play in the new theater. A fundraising concert was hosted by the Maple Leaf Lutheran Church on May 7, 2006, where money was raised. Then the American Guild of Organists, Seattle Chapter pledged \$12,500 in matching funds to rebuild the organ. The AGO held a fundraising concert using a donated Allen digital organ at Roosevelt High School on September 25, 2008, at which contributions were added to those already received by the AGO.

Rebuilding the RHS Organ

Beginning in 2004 the school, Roosevelt's students and faculty were temporarily moved to the closed Lincoln High School building located in the Wallingford area. During this time Roosevelt was completely remodeled from its outer walls inward except for the original auditorium, which housed the Froula Memorial Organ, and the lobby that hold Seattle landmark status and could not be destroyed. The old auditorium was rebuilt as the library.



Original auditorium—note organ chambers on either side of the stage



View of old auditorium from the stage



Roosevelt lobby in rebuilt school



RHS remodeled auditorium became the new library

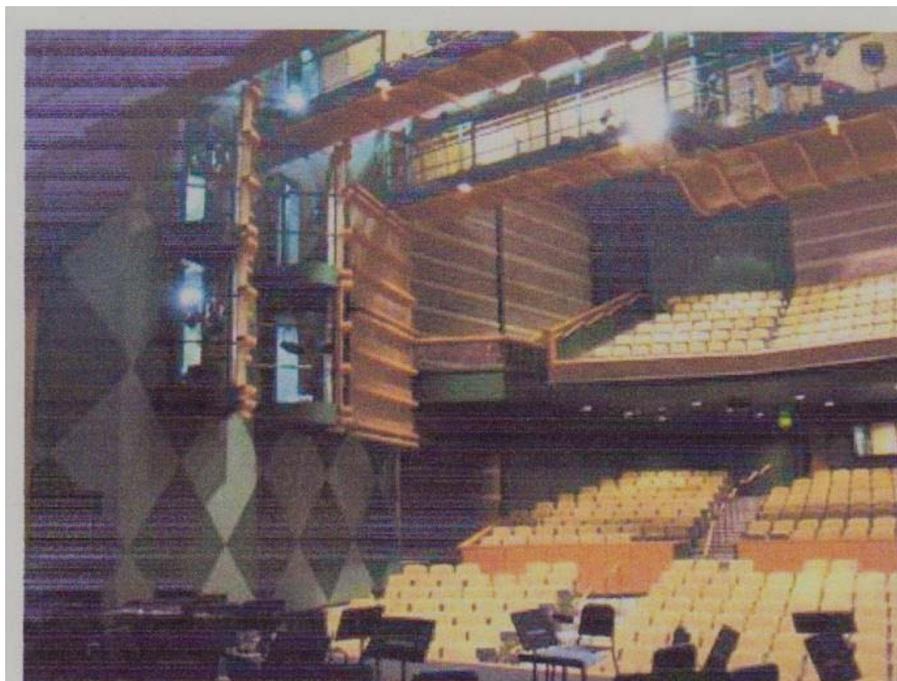


Roosevelt High School as it appeared in 2009

Roosevelt remained at Lincoln for a two year period, 2004 to the fall of 2006. During the rebuilding process a new but smaller Performing Arts Center was constructed in the rear of the building where the old girls' and boys' gyms were found.



Lincoln High School as it appeared in 2009



Roosevelt's new Performing Arts Center showing the left swell organ chamber

Pipe Organ Foundation

It was a natural for the school district and the organization to ask the Pipe Organ Foundation to rebuild Roosevelt's organ since they had been involved with the instrument since 2001. The school district, aided by the Pipe Organ Foundation dismantled the RHS organ, packed the pipes in cases and moved them into storage at one of the District's warehouses.

The Pipe Organ Foundation is a 501(c)(3) Public Charity, a fully volunteer organization whose web page (www.pipeorganfoundation.org) says:

“The Pipe Organ Foundation is a nonprofit corporation which is committed to the preservation and playing of pipe organs, especially in public places. We believe that the pipe organ provides unparalleled opportunities for the uplifting of the human spirit, cultural enhancement, and worship. We are therefore committed to the preservation, placement, and playing of these instruments, as a charitable institution, we facilitate the placement of these instruments in public settings with limited resources and we do this at minimal cost. We are located in Seattle, Washington area and do most of our work within the area”.

The Foundation also encourages young people to become interested in and to play the pipe organ.

The President and founder of the Foundation is Dr. Carl Dodrill who grew up in the Los Angeles area, moved to Mojave Desert in 1951 and is a graduate of Barstow High School. He has a PhD in Clinical Psychology from Purdue University and also holds the title of Professor Emeritus in Neurology and Neurological Surgery at the University of Washington School of Medicine. Dr. Dodrill has been a specialist in epilepsy, and brain disorders at Harborview Medical Center in Seattle and the University of Washington. He is internationally recognized in his field who, during his career, presented papers here and in many foreign countries. Although now partly retired, Dr. Dodrill maintains an office at Harborview and still writes occasional papers in his discipline.

Dr. Dodrill, who is called Carl by the volunteers, became interested in pipe organs as a young boy while listening to them. He received training in pipe organs from Paul Fritts and from two other organ builders. He served as a volunteer in the Fritts shop from 1989 to 1992. By the 1990's Dr. Dodrill saw that many pipe organs were falling into disuse, many were destroyed, and the beautiful sounds from the largest musical instruments ever made were being lost to future generations. To counter this trend, he formed the Pipe Organ Foundation in 1999. In addition to his work as president of the Foundation, he is also a member of the American Institute of Organbuilders, the American Guild of Organists, the American Theatre Organ Society, and the Puget Sound Theatre Organ Society. In 1990, Dr. Dodrill and his wife Halie installed an Aeolian Duo-Art pipe organ in their home on Mercer Island. Their pipe organ plays off paper rolls and also as a standard pipe organ.



Dr. Carl Dodrill center with volunteers in Lincoln High School's wood shop

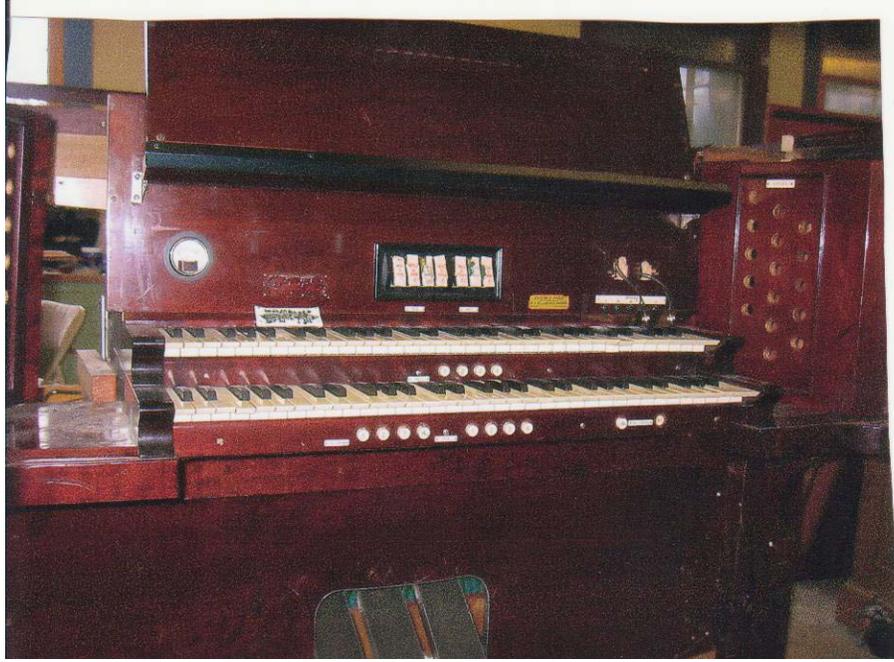
Dr. Dodrill arranged with the Seattle School District to allow the Foundation the use of Lincoln High School's unused wood shop for space to rebuild the Roosevelt High School Organ. Work on the rebuilding of the Roosevelt organ began in earnest in the fall of 2008.



Exterior and Interior of Lincoln High School Wood Shop

While Dr. Dodrill headed up the rebuilding and expansion of the Froula organ, he had the benefit of James Stettner of Puget Sound Pipe Organs who served as Tonal Consultant for the project and who provided assistance on many levels throughout the effort. Paul Sahlin, an organ builder in California, also provided valuable consultative advice. In addition, he secured numerous new and used materials, structures, parts, skilled and general volunteers necessary to complete the numerous tasks required. He planned each day's activities and served as teacher-trainer and rooting section for the volunteers. He also kept all the volunteers and other interested persons informed of weekly progress via e-mail.

The original draw knob console was found to be in very poor condition. The people who had donated the money to rebuild the organ expected to see the original organ console when the project was done. In the course of rebuilding, the console was gutted of its old pneumatic action and the console shell was sent off to the refinishers.



Original console partially dismantled

Upon its return, the now beautiful refinished console was refitted with a Syndyne electronic action system that includes multiple levels of memory, ample divisional pistons, midi, and playback.



Back of console showing Syndyne electronics

Roosevelt High School's newly constructed Performing Arts Center, although smaller than the old auditorium, now library, presented acoustics problems for installation of Roosevelt's original 1940's organ. Plans for rebuilding had to include a much larger instrument in order to compensate for the sound-absorbing carpet and padded seats. Luckily, the First Church of Christ Scientists in Palo Alto, California donated a newer and larger 1967 2 manual 13 rank Moller pipe organ to the Foundation from which parts could be used to expand Roosevelt's organ. As a result of this expansion, the Roosevelt organ has grown from a 2 manual 7 rank 644 pipe instrument to a 2 manual 17 rank 1051 pipe instrument. The rebuilt instrument is more than doubled the size of the original. The rebuilt organ occupies approximately 400 square feet with pipes ranging in size from 16 feet to those of pencil length. A comparison of the original RHS organ to the rebuilt instrument is found in Appendix 2.



Palo Alto organ console

The rebuilt Froula Memorial Organ has been designed to be used as a teaching instrument, as one to accompany the school orchestra, as being able to be assistive to the drama program, and occasional concerts. There are some dollars remaining in the organ fund to provide maintenance.

The Pipe Organ Foundation is a charitable, nonprofit tax exempt organization with all volunteer staff, there are no paid positions including the services of Dr. Dodrill.

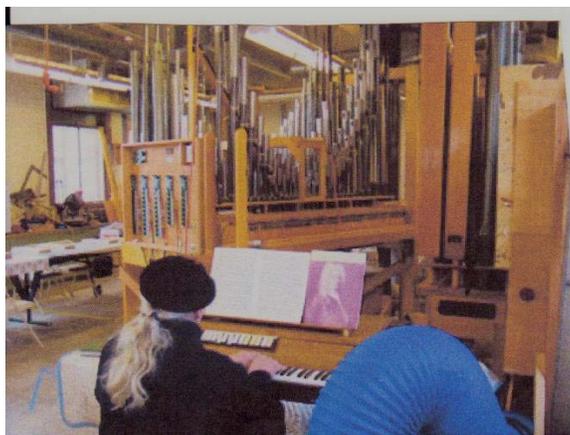


Palo Alto organ's swell division

Approximately 5,100 hours of volunteer labor were used to rebuild Roosevelt's organ, the value of which was more than \$125,000 dollars. Volunteers included those highly skilled in electrical wire winding, circuit board construction, wiring of all new electrical console components, organ pipe repair, carpentry necessary to repair and construct pipe organ frames and swell shades, releathering and reconstruction of wind chests and regulator

valves, and construction of the necessary piping which brings wind to the organ pipes via regulators, tuning, tonal finishing and tonal regulation of all 1,051 pipes. In addition, general volunteers were used for pipe and chime cleaning, cleaning of wind chests and regulators, painting of various components, unloading pipes from their crating, placing pipes in their proper location on wind chests, sizing of holes where pipes enter the wind chest valves, and sorting of various components used in reconstruction including screws.

After several years in storage, Roosevelt High School's Froula Memorial Organ found its voice the afternoon of April 18, 2009. On this day a Pipe Organ Encounter group of teenagers sponsored by the University of Washington and the Seattle Chapter of the American Guild of Organists visited the workshop at Lincoln High School. At this point in time the organ was approximately 60% complete and a single manual keyboard had been temporarily hooked up to the 6 rank great wind chest. Organist David Locke sat down, air was delivered to the main chest and the beautiful sounds of the organ flowed throughout the workshop.



Organist David Locke plays the temporary one manual keyboard which drives the pipes on the great main chest at Lincoln

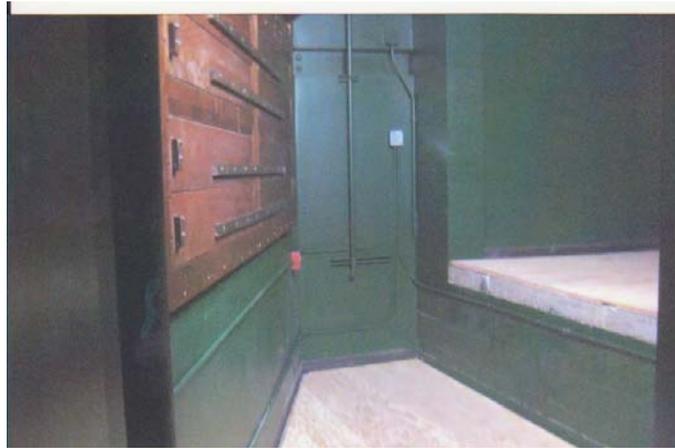
A total of 43 volunteers have worked on Roosevelt's organ reconstruction. Work on the Roosevelt organ took place on a weekly basis on Tuesday afternoons from 1 to 5 p.m. and Thursdays, 1 to 9 p.m. On Thursdays dinner was provided by volunteer Halie DoDrill, along with additional pot luck brought by volunteers.



Dinner at Lincoln High School

Most of the volunteers were retired or semi-retired. A visitor to the workshop during the rebuilding activities would have been amazed at the hard work done and near-absolute silence in the workshop. All volunteers shared a common goal, a high degree of comrade developed among them.

The week-long spring break at Roosevelt High School in April of 2009 allowed the Pipe Organ Foundation volunteer crew to begin preliminary work in the newly constructed organ chambers. Plywood flooring was laid down in both chambers which would minimize damage in case of earthquake, swell shades (that control pipe volume) were installed in both organ chamber openings.



Great organ chamber prepared to receive great wind chest and pipes—note brown swell shades

The RHS organ rebuild at Lincoln High School's wood shop was completed by early June, 2009 followed by preliminary tuning, tonal finishing and tonal regulation, although some rewiring work on the console was still being done. Volunteers who were organ players were given the opportunity to play the reconstructed instrument. It was breathtaking for the volunteers and other persons in the school to hear the organ fully come alive and beautiful organ tones fill the old school.



Volunteer Halie Dodrill at the RHS organ console

Following the close of Seattle Schools on June 18, 2009, the work week shifted to Monday through Thursday 9:00 a.m. to about 5:00 p.m. with work proceeding at both Lincoln and Roosevelt. Lunch was provided by selected volunteers. At Lincoln, the various components were being prepared to move to Roosevelt. At Roosevelt the chambers were being prepared to receive the components.

July 2, 2009 was the big moving day. The Pipe Organ Foundation rented a large truck with a lift gate to make it easier to load and unload the various organ components. The only access to the organ chamber at stage left was by an iron spiral staircase which ended at a balcony with a door to the organ chamber. To reach the right organ chamber a second spiral staircase outside the left organ chamber went two stories to the top of the theater where an open catwalk crossed to the right side of the theater. Another two story spiral staircase descended to the right organ chamber and another small balcony.



Jim Stettner at RHS organ console



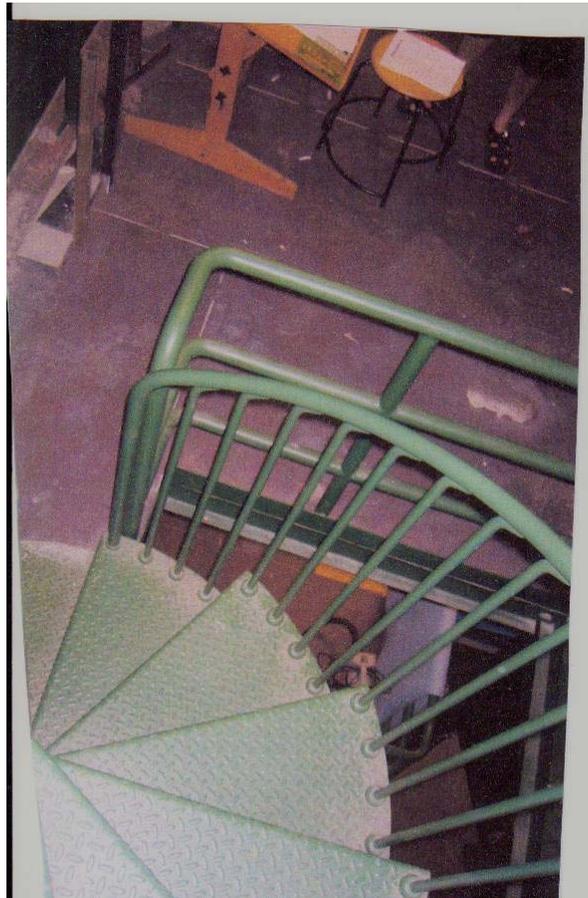
Moving the heavy blower



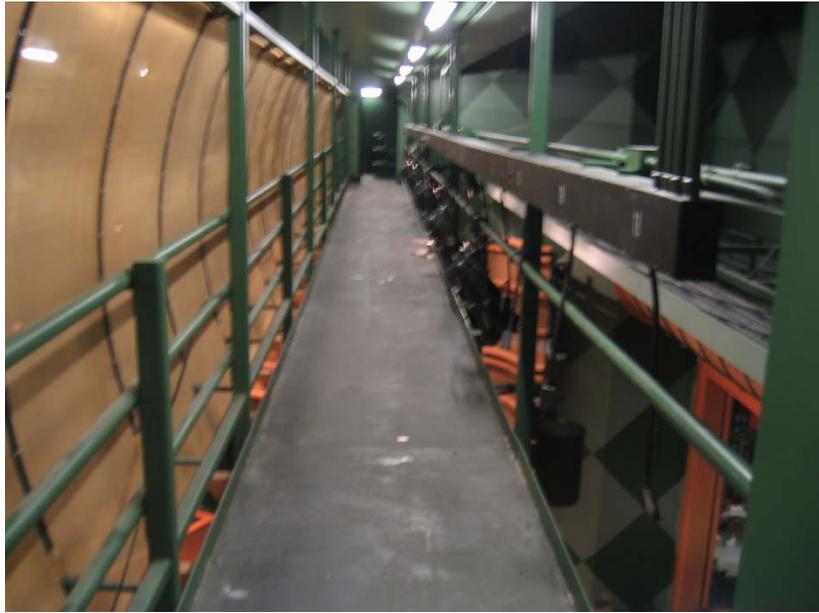
Lifting the Great main wind chest



Wheeling the Great main wind chest into Roosevelt High School



One of two spiral staircases to organ chambers



Catwalk at top of performing arts center connecting the organ chambers

Getting the heavy and bulky main and swell wind chests into the organ chambers was a real challenge. It was not possible to carry these components up the spiral staircases because of their size and weight. A hand-cranked fork lift hand truck was rented and the wind chests were slowly and carefully cranked upward over the spiral staircase balconies located at organ chamber levels.



Balcony over which the Swell main wind chest was lifted



Wind chest on hand-cranked fork lift in preparation to lifting over balcony rail



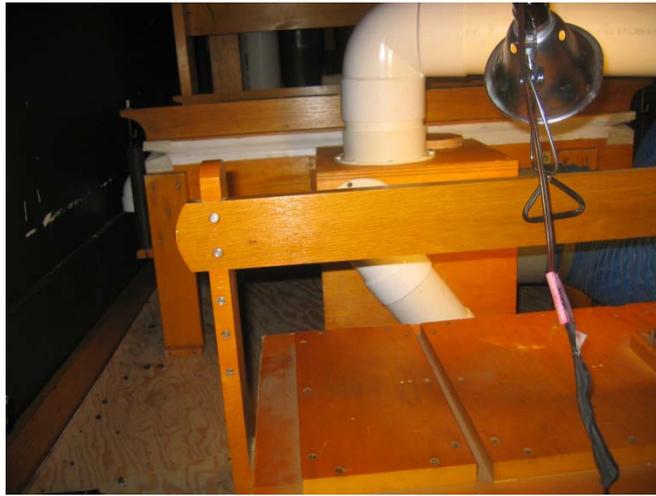
Up! Up! And Over!



Once the wind chests were in place, the piping necessary to deliver air to the various regulators and wind chests were put installed and permanently attached.



Setting a regulator



Wind pipe and regulator



Places were cramped—don't try this at home!



Dr. Dodrill, this is serious business

Following the air line hookups, air lines and wind chests were blown out by use of the organ blower. The organ pipes were brought from Lincoln, handed up over the balcony rails, and inserted into their respective holes in the wind chests.



Organ pipes being handed up over balcony rail for insertion into the Great wind chest

Final activities included tuning and tonal finishing of all the pipes. These activities required near silence in the Performing Arts Center and stage. Only a small crew was present while these activities were being done. Dr Dodrill was in the organ chambers adjusting the various pipes per instruction of Jim Stettner at the console. This process, called tonal finishing, took several days.



Swell chamber organ pipes in their final position—Dr. Dodrill tuning



Ethan Froula, the five year old great, great grandson of V.K. Froula, playing the organ near the end of its rebuild in the Lincoln wood shop.



Dr. Dodrill tuning pipes in swell chamber

Occasionally, one of the organ pipes would require greater adjustment than was possible in the organ chamber. If the pipe was small, it was sent down via a basket and rope to Jim Stettner for adjustment. Larger pipes, such as the wooden flutes were handed to a runner on a ladder and carried to Jim for repair.



Jim Stettner repairing swell chamber organ pipe at the console

A platform with casters was constructed by volunteers upon which the organ would sit. This would allow the instrument to be easily and safely moved from place to place. A professional finisher beautifully finished the top of the platform making it ready to receive the rebuilt console.



Completed platform

One of the final tasks was placing the console on the platform and installing the roll top cover, back and side panels.

Another task was to construct a wooden cover for the blower for safety reasons as well as for noise abatement.



Ron Sillence, Michael Way and Phillip Hargiss constructing blower cover on the loading dock

Roosevelt High School Froula Memorial Pipe Organ Concert

The final activity was an inaugural concert held at 2 PM, Saturday, October 17, 2009 in the Roosevelt High School's Performing Arts Center. Center stage for the free concert was the beautifully rebuilt Moller II/17 pipe organ.



The Froula Memorial Pipe Organ as it appeared at the inaugural concert

Attending the concert were those who provided funding for the project, representatives of the Seattle Public Schools, members of the Seattle Chapter of American Guild of Organists, people from the Pipe Organ Foundation (planners and rebuilders of the organ), Friends of the Roosevelt High School Froula Memorial Pipe Organ, volunteers who helped rebuild the organ, members of the Froula family, past and current Roosevelt High School parents, RHS students and teachers, and the general public.

The Pipe Organ Foundation had a display table at the entrance to the Performing Arts Center where pictures of the various rebuilding activities were displayed along with a sign-in for volunteers. Barbara Graham greeted attendees, manned the sign-in sheet for volunteers and presented a wooden pipe organ pipe to each volunteer as a memento of their work.



Everyone was pleased to see the large number of people who attended. The main floor was filled, along with a good portion of the balcony. It is estimated that more than 400 people came to this event.



A portion of the approximately 400 attendees at the Memorial Concert

The program got underway with a short presentation by David, Lepse, Past Dean of the Seattle Chapter of the American Guild of Organists. Mr. Lepse also moderated the concert, and he explained that there would be three student organists, the composition of a fourth, and a senior organist playing that afternoon.



The first organist was Halden Toy, a sophomore at Marysville Pilchuck High School. Halden has been playing organ for approximately four years and the winner of the 2009 Young Organists competition for Region VIII of the American Guild of Organists. Halden first played the *Toccata and Fugue in D Minor*, by Johann Sebastian Bach followed by *Gymnopedie (Lent et douloureux)* by Erik Satie, arr. Halden Toy. His last presentation was *G Major Toccata* by Chip Davis.



Halden Toy

Cara Peterson, a 2008 graduate of Roosevelt, has been studying organ for four and one-half years. Currently, Cara studies with Dr Mathew Lewis at Westminster Choir College where she is planning to major in sacred music with an organ emphasis. She first played *Sonata No. 2 in C minor, Op. 65, No. 2* by Felix Mendelssohn. Next was *Concerto in B-Flat Major, Op. 4, No 6* by George Frederick Handel accompanied by the string section of the Roosevelt High School Chamber Orchestra. With the instruments playing together, it was clear how well the organ could fit into and support the orchestra. Finally, Cara played the Roosevelt High School *Fight Song* with enthusiastic audience participation.



Cara Peterson with the RHS Chamber Orchestra strings



Thomas Varas is a sophomore at Ballard High School and has studied organ with Martin Olsen for three years. Thomas plans to study organ and sacred music in hope of becoming a church organist. Thomas played *Aria* by Paul Manz.



Thomas Varas

Brendon McMullen is a sophomore at Roosevelt High School and one of the volunteers who helped rebuild the Roosevelt High School Froula Memorial Pipe Organ. Brendon is studying theory and composition at the Academy Northwest and an organ student of David Locke. Additionally, Brendon plays the clarinet in the Roosevelt High School orchestra and the Cascade Youth Symphony. Brendon has composed *Fantasia of Fanfares* in honor of the rebuilt Roosevelt High School Froula Memorial organ. David Locke played Brendon's compensation at the Memorial Concert.

David Locke is a member of the Seattle Chapter of the American Guild of Organists, a Pipe Organ Foundation Board Member, organist from Trinity Lutheran Church on Mercer Island and one of the organ volunteers. Professional organist by day, at night he is a bistro accordionist. David played Brendan McMullen's *Fantasia Fanfares*.



David Locke

Dr. Angela Kraft Cross, MD is a practicing ophthalmic surgeon at the Kaiser Permanente Hospital in Redwood City, California. Dr. Kraft Cross is also a San Francisco Bay Area organist, pianist and composer. She graduated from Oberlin College and Conservatory of Music with bachelor's degrees in physics and organ performance. Dr. Kraft Cross's Doctor of Medicine Degree is from Loma Linda University followed by a Masters In Music in piano performance from Norte Dame de Namur University. Dr. Kraft Cross has performed extensively on both organ and piano, having given over three hundred concerts across the United States, Canada, England, France, Holland and Hungary. She has served as organist of the Congregational Church of San Mateo since 1993. Dr. Kraft Cross has released three CD albums with the Arkay Records and two with Compass Audio. She played *Allegro, Chorale and Fugue in D* by Felix Mendelssohn, *Homage to Nouwen (House of Fear, House of Love)* by Angela Kraft Cross, *Rhosymedre* by Ralph Vaughan Williams and *Carillon de Westminster* by Louis Vierne



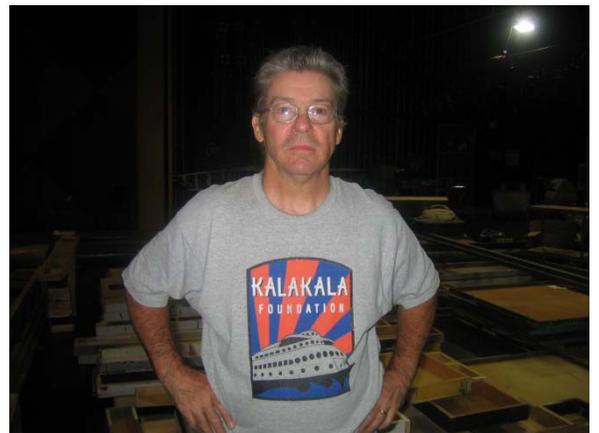
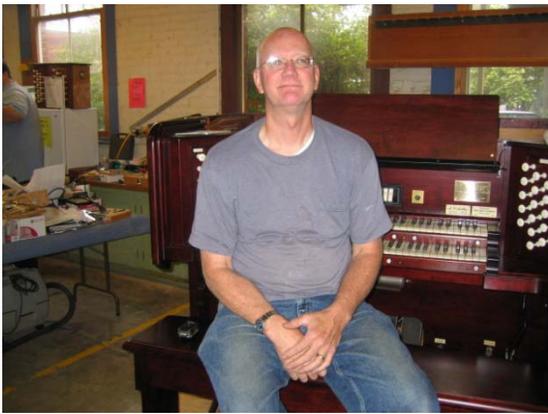
Dr. Angela Kraft Cross

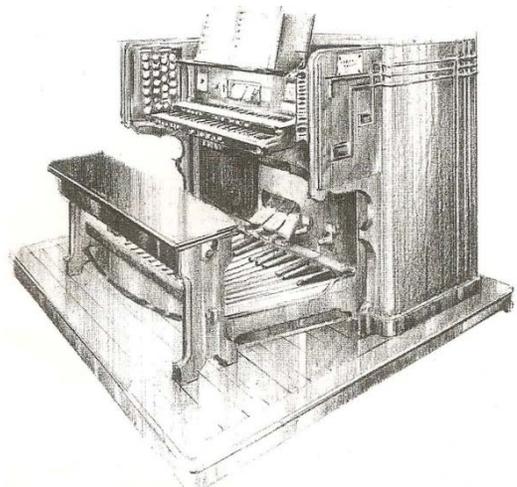


Left to right: Brendon McMullan, Thomas Varas, Halden Toy , Cara Peterson, Angela Kraft Cross, missing David Locke

The concert was followed by a complimentary reception put on with support of the Orchestra Boosters from Roosevelt and by the Seattle Chapter of the American Guild of Organists. Patrons were able to meet the performing artists, representatives of the Pipe Organ Foundation, and volunteers who worked on the instrument. Questions were answered about the Froula Memorial Organ.

Photo Gallery





Volunteer Profiles

Below is a short profile of many of the volunteers who worked on the Roosevelt organ rebuild.

John Butler: John is a graduate of Roosevelt High School, class of 1965 and now retired living in Mountlake Terrace. John states that he became interested in pipe organs because of their sound and the mechanical-electrical and pneumatic combination. John exhibited many organ-building skills including winding (electrical rewiring of wind chests), wind chest repair and carpentry. He believes that Roosevelt's new auditorium seems uniquely suitable for the organ which is unusual in Seattle's Public Schools. John goes on to say that the Froula Memorial organ honors the founding principal. "The refurbishing and expanding of the organ honors first Principal Froula and the alumni who donated for its purchase and installation."



John Butler

Steve Case: Steve is a graduate of Fox Lane High School and Colgate University New York, lives on Mercer Island and is now retired. Steve heard that the Pipe Organ Foundation was going to rebuild the Blessed Seelos Church Pipe Organ in New Orleans and wanted to learn and help with its reconstruction. Steve, who is a member of the Pipe Organ Foundation, says that he had fun working on the New Orleans organ and wanted to continue the fun. Steve learned electronics and wiring while in the Navy. Steve's primary activity was the wiring of the console although he did other tasks as needed. He says he enjoys "swapping sea stories" with Chuck Huffington and learning from him. Steve states that it is wonderful to hear an organ we have worked on come to life for the first time after all the effort that has been put into it by so many great people, and to see their joy.



Steve Case



Dr Carl Dodrill
(Dr Dodrill's profile may be seen beginning on page 15.)

Halie Dodrill: Halie, the wife of the founder of the Pipe Organ Foundation, lives on Mercer Island. She is a graduate of Lakewood High School outside of Denver, Colorado and is a homemaker who has worked along side of Dr. Dodrill on all projects of the Pipe Organ Foundation. Halie, who plays the pipe organ but is more at-home with the piano, is a member of the Pipe Organ Foundation, the Puget Sound Theatre Organ Society, American Theatre Organ Society and the Automatic Musical Instrument Collectors' Association. She is a member on the Pipe Organ Foundation's Board and really enjoys working on various parts of pipe organ restoration. Halie's expertise is wiring and pipe washing but she can do most any of the numerous tasks required in organ rebuilding. She and Dr. Dodrill have two grown children and five grandchildren.



Halie Dodrill

Barbara Graham: Barbara lives in Lake City and is a graduate of Lincoln High School in Seattle where the Roosevelt High School organ was rebuilt. She is retired after working 33 years for the Seattle Engineering Department. Her interest in pipe organ stems from her father Wendell who played both the pipe and Hammond

organs. Barbara is a board member of the Pipe Organ Foundation and Past-President and current member of the Puget Sound Theatre Organ Society and currently serves on several PSTOS committees. She is skillful with the varied tasks in organ rebuilding but is usually seen doing wiring and also the winding of windchests. Barbara says that as a member of Foundation a part of her responsibility is to help with the wonderful job of rebuilding Roosevelt's pipe organ. But at the same time she finds it ironic that she is helping rebuild Roosevelt's organ considering that Roosevelt and Lincoln High Schools were rivals. Barbara ends her biography by saying: "Go Lynx"



Barbara Graham.

Phillip M. Hargiss: Phillip lives close by in the Greenlake District in Seattle and is a 1963 graduate of Roosevelt High School. He is a member of the Puget Sound Theatre Organ Society and the American Theatre Organ Society. Phillip says he thinks he was born interested in pipe organs and is a master of the many tasks associated with pipe organ rebuilding. When asked why he volunteered to help restore/rebuild Roosevelt High School's organ he replied "Why not!"



Phillip Hargiss

Warren Henderson: Warren is a graduate of Oroville High School and for several years taught Biology at Lincoln High School in Seattle. Warren said it seems like "old times" to be back at Lincoln. Now retired, he lives in Edmonds with his wife Ruth. Both he and his wife enjoy pipe organ music of all kinds and both are

members of the Puget Sound Theatre Organ Society and the American Theatre Organ Society. Warren says he has always enjoyed the range of sounds that a large pipe organ is able to make and would like to have one in his home someday. He says that when he reached the age of 70 he decided to learn how to play his favorite musical instrument and he is taking electronic organ music lessons at Prosser Piano and Organ. Warren is one of the non-technical volunteers assisting wherever another hand is needed. "Helping rebuild the Roosevelt organ has taught me a great deal about pipe organs and it has been a wonderful experience."



Warren Henderson

Chuck Huffington: Chuck is the electronics and wiring expert for the Roosevelt project. He lives in Edmonds and is a graduate of Issaquah High School. He currently works at Microsoft and he is a member of the Puget Sound Theatre Pipe Organ Society. When asked how he became interested in pipe organs Chuck replied: Big Bob's Pipe ream in Burien." Chuck volunteered to help rebuild RHS's organ because "It was the next POF project." He had helped on four previous organ rebuilds, and he is a member of the Board of Directors of the Pipe Organ Foundation.



Chuck Huffington

Brendan McMullen: Brendan was one of several young persons who came with a parent to help out. Brendan is a student at Roosevelt High School and is studying theory and composition at the Academy of Music Northwest. Brendan is the composer of *Fantasia of Fanfares* played by David Locke at the Roosevelt High School Froula Memorial Pipe Organ Concert. While his primary instrument has been the clarinet, he is currently taking organ lessons from David Locke.



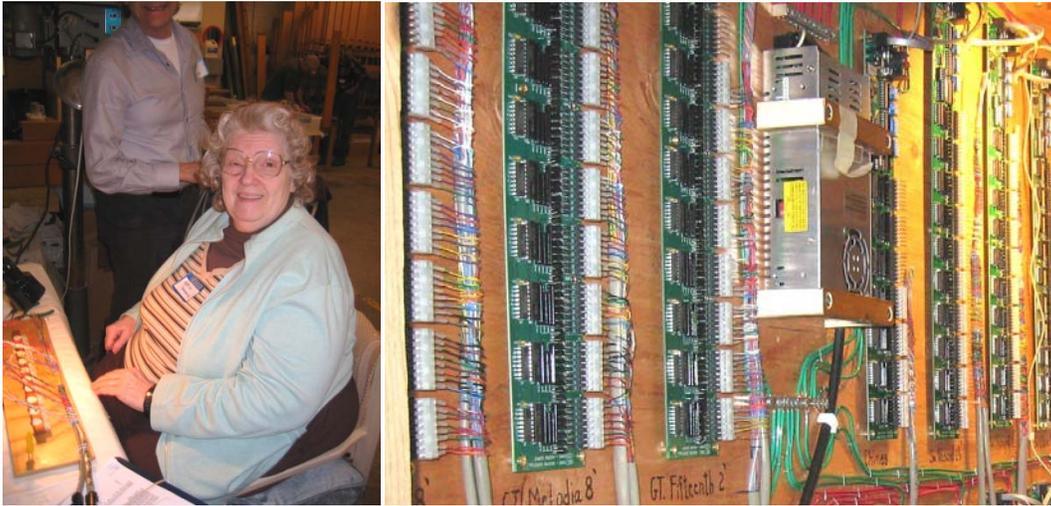
Brendan McMullen

David McMullen: David is a graduate of Roosevelt High School, class of 1965 and lives in the Bryant area of Seattle. He is one of just a few volunteers who is not retired and is employed by Fuji film Graphic Systems. David says, when asked why he volunteered to help restore the RHS organ said, “. . . combination of wanting to help restore the organ and have a great project for my son, Brendan, and work together.” Dave plays the violin, piano and flute. The family has a Conn Artist organ in their home.



David McMullen

Myrtle L. Hovik-Musgrove: Myrtle lives on Mercer Island and is a high school graduate of Lowell High School, Lowell, Massachusetts. She is retired and since childhood has loved pipe organ music, both church and public venues. Myrtle, when asked why she volunteered to help restore/rebuild Roosevelt’s organ said she “enjoys hands-on part-time activities that produce useful products upon their completion.” Myrtle attended Boston University and majored in Chemistry. Before retiring she worked in a metallurgical lab at Boeing. She was usually seen at the Lincoln wood shop sitting in a quiet corner patiently wiring and soldering circuit boards, a task that requires a steady hand, and a strong knowledge of electronics.



Myrtle Hovik-Musgrove

Example of Myrtle's work

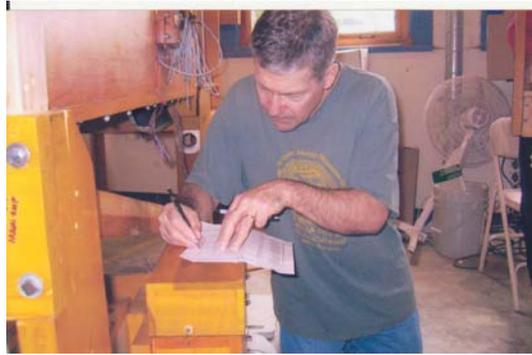
Henry Howard: Henry lives in West Seattle and he graduated from high school in Grants Pass, Oregon. He is now retired and is a member of the American Guild of Organists (AGO), the Oregon Historical Society, and the Reed Organ Society. Henry's interest in organs began when he was in high school and his church installed a pipe organ. Henry served for many years as organist and choir director at St. James Lutheran Church in West Seattle, St. Johns the Baptist Episcopal Church in White Center, and he is currently substituting in many area churches. Henry enjoys playing his two manual pedal Estey reed organ and his harpsichord. Roosevelt organ activities that he has done include washing and installing pipes, painting, measuring chamber size and assisting in tuning. When asked what was his motivation to volunteer to rebuild Roosevelt's organ, he said he had an "interest in organ building and also recruiting younger organ students."



Henry Howard

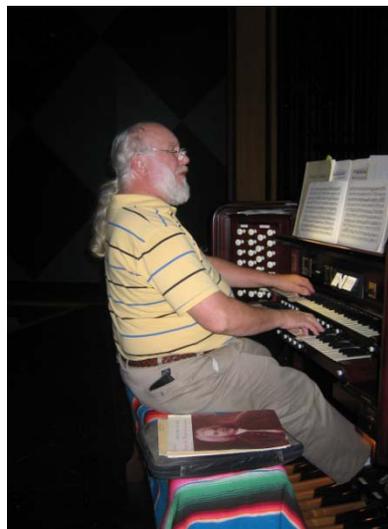
Ward Johnson: Ward is a graduate of Mercer Island High School and now lives on First Hill in Seattle. At the time of this writing he is seeking a career change from computer technology in public schools to health care nursing assistant. Ward is a chorister in the cathedral choir at St. James Cathedral in Seattle. Ward's interest in pipe organs originated from his grandparents who were interested in Theatre organs and, as a music student, he became fascinated with the music of J. S. Bach, whose music is inextricably linked with pipe organs. Ward says he wanted to go beyond the theoretical academic knowledge and into experiential knowledge. He briefly considered trying to find work as an apprentice organ builder, and he thought this would be a valuable

experience. Activities Ward carried out as a Roosevelt volunteer include helping wire the two main chests, installation of the swell shades at Roosevelt, pipe washing and helping build the console dolly.



Ward Johnson

David Locke: David lives in East Greenlake and is a graduate of Fort Vancouver High School in Vancouver, Washington. He currently is the organist at Mercer Island’s Holy Trinity Lutheran Church and a member of the American Guild of Organists, the Organ Historical Society (OHS) and the Puget Sound Theatre Organ Society. When asked how he became interested in pipe organs he responded: “The angel.” David volunteered to assist with the rebuilding of the RHS organ when Dr. Dodrill asked him to join the Pipe Organ Foundation Board. He helped move the Moller organ from First Church of Christ Scientists in Palo Alto, California and drove the truck loaded with the Palo Alto organ to Seattle. He is also an accordionist and performs as “Accordion Magic—Songs from the Age of Melody.”



David Locke

Roger Meers: Roger is a graduate of Melvin Gibly Community High School. He is different from most of the other volunteers because he has not retired and works for Seattle’s Group Health Cooperative. Roger, who lives in Seattle’s Central Area, has many technical organ rebuilding skills having worked for the Wick’s Pipe Organ Company after college and the Berghaus Pipe Organ Company after graduate school. Roger said that the weak economy in the early 1980’s led him to move into computer programming work. Now, he says that “pipe

organs are an avocation.” Roger is a member of the Organ Historical Society and when asked how he became interested in pipe organs said “he saw all the pipes and was hooked!”



Roger Meers

Don Osborne: Don is a 1946 graduate of Roosevelt High School and lives in the Burien area. He is retired and became interested in pipe organs because his wife played the cello and organized the former Roosevelt students for their 45th reunion for which they played. Don’s volunteerism is an “honor” to my wife who valued her orchestra experience. Don also says that he ran the former movie projector at Roosevelt High School which translated into an interest in the remodeled school. Don primarily assisted Michael Way’s wood working and wind pipe delivery projects.



Don Osborne

Carl R. Presley: Carl lives in the Laurelhurst area of Seattle and is a graduate of Roosevelt High School, class of 1961. Like most of the other volunteers, he is retired, after having worked for Weyerhaeuser. Carl is proud of the fact that he was born and raised in Seattle and his father was a pianist and one of Nellie Cornish’s first

students. Carl's skills were many and he was often seen on his knees or back repairing wind chests, doing wiring, or climbing on ladders inserting swell shades in Roosevelt's new organ chambers. Carl likes classical and jazz music and sees his volunteerism as an opportunity to learn and do something completely new.



Carl Presley

Mason Sillence: Mason, who is the son of volunteer Ron Sillence, lives in the Lake City area of Seattle and attended Summit K-12 and Nathan Hale High Schools. He is one of several young people who served as volunteers and says that he came to help his dad when asked how he became interested in pipe organs. Mason helped disassemble the wind chests at Lincoln High School as they were being prepared to be moved to Roosevelt. He helped with the move itself and the reassembly of the wind chests once they reached their new location. Mason also helped move the organ console to Roosevelt and assisted as the wind chests were hoisted up into the organ chambers. He was often seen high up on a ladder lifting pipes over the organ chamber balcony rails into the organ chambers.



Mason Sillence

Ron Sillence: Ron lives in North Seattle and is 1983 graduate of Roosevelt High School. When Ron was a student at Roosevelt in the 1980's he served as stage manager for the Drama Department. One day in 1983 he was on stage left and decided to open a metal door which had always been closed. He pried open the door only to find two very large swell shades filling the inside of an opening into the auditorium. Unsatisfied, he turned on a flashlight to see what he had discovered. He felt akin to Howard Carter who discovered King Tut's tomb and who inserted a candle into a hole he made in the door, and as his eyes adjusted strange animals, statues and gold emerged. Ron was astonished when he saw a whole room of pipes of all sizes standing upright on wooden chests. Later he asked Roosevelt's principal if he was aware that Roosevelt had a pipe organ—he was not! Of course, Ron had to see if his discovery played. He was able to turn on the blower only to have a horrendous sound fill the auditorium and nearby classrooms. Students thought it was a fire drill and started to vacate their classrooms! For the remainder of the year Ron re-leathered many of the pipes, grossly tuned them and got the organ operational and he fell in love with the instrument. Unfortunately, no one played anything on the instrument as long as he remained at Roosevelt. In 1984 Ron wrote a letter to the Seattle School District's High School Superintendent Dr. Robert Gary stating that he wanted to buy Roosevelt's organ if it were surplused. In response he received a memo from Dr. Gary that he did not have the authority to sell the organ to anyone. A copy of Dr. Gary's response is found in the Appendix. As a volunteer, Ron assisted Michael Way hanging pipes, re-leathering valves, fixing leaks and other things that needed to be done. When asked why he volunteered to help rebuild Roosevelt's organ he said "I know the organ inside and out years ago and wanted to help make it play again."



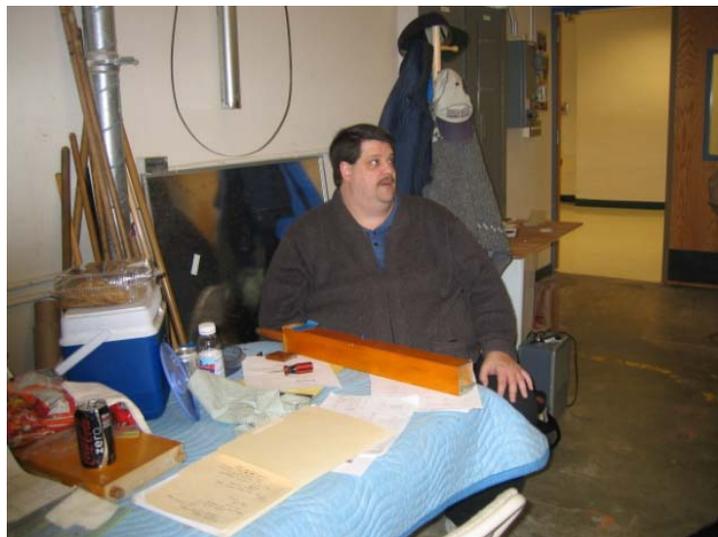
Ron Sillence

Wesley Spore: Wes lives in Everett and attended high school in Ballard and Edmonds. Wes became interested in pipe organs because he was drawn to their sounds and their mechanics. He purchased an organ which is now placed in his home. He has built music boxes that are full of pipes and free reeds that are played via a computer with midi files. Wes has been a member of the Pipe Organ Foundation Board of Directors since the start of the Foundation. He worked on the swell shade installation and did most of the offset chest wall and floor anchoring in Roosevelt's the newly constructed organ chambers.



Wes Spore

James R. Stettner: Jim is a graduate of Evanston Township High School, Evanston, Illinois and currently lives in the Northgate area of Seattle. Jim is self-employed and he owns the Puget Sound Pipe Organs. He was the Pipe Organ Foundation's tonal consultant for the RHS organ rebuild and he was involved throughout in the planning and execution of the project. Jim became interested in pipe organs while living in Europe in 1972-73 and is himself an organist. In addition to being a member of the Pipe Organ Foundation, he also belongs to the Oregon Historical Society and the Puget Sound Theatre Organ Society. Jim is very involved in building the OHS database which seeks to document every organ ever built in the United States and Canada and the output of all U.S. and Canadian builders



Jim Stettner

Everett Thykeson Everett lives in Tangletown, an area between Greenlake and the Wallingford. He is a graduate of Chinook High School in Montana and is now retired from a career in Professional in Chemical Engineering in pulp, paper, packaging and printing. Everett was often seen sitting or standing by one of the large windows in Lincoln's wood shop doing a variety of refinishing jobs including cleaning, retouching and refinishing of all woodwork and wooden pipes. For the past 15 years, Everett has served as a docent at the University of Washington's Burke Museum. When asked how he became interested in pipe organs he said he first had an accordion (an Advantage Portable), then a Yamaha and now a Baldwin H2 Theatre Organ. Everett knows more than 90 songs by heart and played the Roosevelt organ after it was sufficiently assembled to give it voice. Everett says he "loves pipe organ music" and his work on the Roosevelt organ is "constructive and an educational use of time, abilities and intellect." Everett is the builder of Roosevelt's organ memory box which is found in the Roosevelt High School Library. The original draw knobs removed from the 1940's console graces the front of the memory box including autographs of many of the volunteers



Everett Thykeson

Michael Way: Michael is a high school graduate from Kansas and he lives in Tacoma. He has a degree in aviation and was working in the midwest when he came to Seattle to Galvin Flying School at Boeing field. The representatives were so impressed with his knowledge that they hired him and he moved to the Pacific Northwest and became a Boeing employee with the title of A and P Mechanic/Inspector. Michael, now semi-retired and is a self-taught musician of the organ, piano and harpsichord. He was very much involved in constructing wind supply lines in the rebuilding of Roosevelt's organ. He was also seen doing carpentry construction such as building organ pipe stands and the console dolly. Over the years Michael has worked on many organs including the Grace Cathedral organ in San Francisco and the All Saints Church in Palo Alto, California. When asked how he became interested in pipe organs he said "from childhood, self-taught, hung out in organ shops since age 13."



Michael Way

Tyfani Waring: Tyfani, who lives in North Seattle, is one of several young people who helped move the RHS organ from Lincoln High School to Roosevelt. She is a former student at Summit K-12 High School in Seattle who was asked by Ron and Mason Sillence to help during final phase of the rebuild. Tyfani, when asked why she volunteered said "I thought it would be interesting and a fun experience, a once in a lifetime experience!" Tyfni helped move pipes from one pipe chamber to another and was often seen high up on a ladder handing pipes up or down over the pipe chamber balcony rail. She helped in many other ways, as need. She also says she learned a lot about pipe organs.



Tyfani Waring

Dan Warner. Dan has a long standing interest in organs and he has been an active member of the Puget Sound Theatre Organ Society for many years. On the Roosevelt project, he undertook a number of structural tasks such as building walkboards for the main chests and tool racks for them.



Dan Warner

Andrea Wilson: Andrea is a graduate of Columbia High School in Richland and she currently lives in North Seattle. Andrea, now retired, was working and researching Roosevelt High School for restoration when she discovered that the school had a pipe organ. She is the co-author of this short history and says “working on the architecture of the school is what got me involved with this project because of my background in interior design.” Andrea was the chief fundraiser for the organ project and worked as a volunteer cleaning pipes, removing the out-dated electro-pneumatic controls in the console, providing some of the lunches for the workcrew and general organizing activities



Andrea Wilson

Volunteers Without Profiles

Below is a list of volunteers without profiles:

Fred Beck	Preston Froula	Bob Monsen
Charter Chase	Tom Froula	Loretta Moore
Bart Dawson	Michael Gagnon	Gar Pearson
Marcia Dawson	Jim Johnston	Nan Walton
Stuart Ferrier	Chris Larson	Ben Weyhing
Karl Froula		

Appendix 1

Letter to Ron Sillence

 **SEATTLE PUBLIC SCHOOLS**
Memorandum

Date: May 30, 1984

To: Ronald R. Sillence

From: Dr. Robert Gary

Re: Organ at Roosevelt High School

Dear Ronald:

I received your letter stating your concerns about the organ at Roosevelt High School. I appreciate all the time and effort's you spent as a student at Roosevelt High School maintaining the organ.

I do not have authorization to sell the organ to anyone. The organ must be declared surplus property and put up for auction. When an if this occurs there will be a public notice.

I will share your concerns with Mrs. Robertson the principal of Roosevelt.

Again, thanks for your letter and concerns.

Appendix 2

SPECIFICATIONS FOR THE REBUILT ROOSEVELT ORGAN

August 2, 2009

The following is a list of the specifications of the Roosevelt pipe organ as rebuilt and expanded. Drawknob console. Each stop plays at the indicated pitch(es) only unless otherwise noted. The action is electropneumatic throughout.

Great (7 ranks, 439 pipes)--Expressive and combined with Pedal on stage right

8' Principal (61 pipes)
8' Open Flute (73 pipes) plays at 8' and at 4'
8' Gemshorn (61 pipes)
4' Octave (61 pipes)
2 2/3' Twelfth (61 pipes)
2' Fifteenth (61 pipes)
8' Trumpet (61 pipes) plays at 8' and on pedal at 8'
Chimes (21 tubes) Begins with tenor A and goes through F 42. Original action with no dampers.

Swell (8 ranks, 521 pipes)--Expressive, on stage left

16' Lieblich Gedeckt (73 pipes) plays at 8' and on pedal at 16' & 8'
8' Viola Pomposa (61 pipes)
8' Viola Celeste TC (49 pipes)
4' Koppelflute (61 pipes)
2 2/3' Nasard (70 pipes) plays at 2 2/3' and at 1 3/5'
2' Harmonic Flute (61 pipes)
16' Trompette (85 pipes) plays at 16', 8' and 4' & pedal at 16' & 8'
8' Oboe (61 pipes)
Tremulant

Pedal (2 ranks, 100 pipes)--Expressive and combined with Great on stage right

16' Open Diapason (56 pipes; plays at 16', 8', and 4')
16' Subbass (44 pipes; plays at 16' and 8')

TOTALS: 17 registers (voices), 17 ranks, 1,060 pipes

Additional features

Memories: 10 generals; 4 divisionals for Great and Swell. There are 32 sets of these memories available, all of which can be preset.

Additional pistons: Set, General Cancel, Sforzando, Autopedal, Great to Pedal (reversible)

Couplers: Intramaneal (drawknobs): Great to Great 16'; Great Unison Off; Great to Great 4'; Swell to Swell 16'; Swell Unison Off; Swell to Swell 4'

Intermanual (tilting tablets): Great to Pedal 8'; Great to Pedal 4' Swell to Pedal 8'; Swell to Pedal 4'; Swell to Great 16'; Swell to Great 8'; Swell to Great 4'

Transposer.

Foot levers: Sforzando, Great to Pedal (reversible).

Tilting pedals: Swell expression (8 stages), Great expression (8 stages), Crescendo. All are balanced.

Appendix 3

Froula Funeral Service Information

Services for Mr. Froula were held at his church, University Congregational Church, with the pastor, Dr. Clinton Ostrander presiding. Roosevelt High School was let out at 2:30 so faculty and students could attend the services at 3:00 PM on November 3, 1938. Over 400 people attending heard Dr. Ostrander praise Mr. Froula as “first an educator, second as a Christian, and third as a churchman who employed his exceptional talents to extend learning and goodwill.” The simple gray coffin rested on a large floral bank. One of the floral pieces was sent by the Roosevelt High School Junior Safety Patrol with a “background of red carnations with the word ‘stop’ spelled out in white carnations in remembrance of Mr. Froula having organized the patrol at the school.” Principals of all Seattle High Schools were in attendance as well as nearly 100 teachers and Seattle School Superintendent Mr. Worth McClure. Mr. Froula was survived by his widow, Mrs. Eva Barker Froula, his three daughters, Olivia Wylde, Sylvia Froula and Mrs. Eva Olson, and three sons, David, Vincent, and Theodore Froula, as noted in *The Seattle Times* of November 4, 1938.

Appendix 4

Program for 1940 Dedicatory Concert

The
V. K. Froula Memorial Organ

DEDICATORY
CONCERT



ROOSEVELT HIGH SCHOOL AUDITORIUM
FRIDAY, OCTOBER 4, 1940
8:15 P.M.

THE V. K. FROULA MEMORIAL ORGAN is dedicated to the memory of the man who for sixteen years wrought so earnestly and well that Roosevelt High School might be an outstanding school.

Shortly after the untimely death of Mr. Froula on November 2, 1938, a committee was appointed to select a suitable memorial. The concert pipe organ was finally chosen as most fitting to perpetuate the memory of one who so thoroughly believed in the finer things of life.

It is the cherished hope of the Memorial Committee and the Faculty that the organ may become an integral part of the life of Roosevelt High School, affording students and members of the community many hours of inspiring music, and that throughout the years it may always be a dignified symbol of the spirit of him who so effectively laid the foundation of a fine school.

This unusual achievement has been made possible by the united efforts of many individuals and groups. The Memorial Committee wishes to acknowledge with gratitude the assistance of the following:

Roosevelt High School Faculty and Students;

Roosevelt Parent-Teacher Association;

Community Clubs and Organizations;

Members of the Seattle School Board not only for constructing the organ chambers and designing the grilles but also for their excellent cooperation during the installation;

Eugene E. Poole, representative of the M. P. Moller Pipe Organ Builders of Hagerstown, Maryland, for his skilled workmanship in designing and installing the organ;

The musicians who have so generously donated their talents that this dedicatory concert might be enjoyed by the entire community.

PROGRAM

Fanfare, closing with the "Austrian Hymn"	<i>Hadyn</i>
Selections from "Water Music"	<i>Friml</i>
Concert Study in Echo Effects	<i>Mueller</i>
Heroic March	<i>Rogers</i>

WALTER G. REYNOLDS, A.A.G.O.
Organist, First Methodist Church

To My Mother	<i>Robert McGinsey</i>
Deep In My Heart a Lute Lay Hid	<i>Florence Aylward</i>
The Penitent	<i>Beardsley Van de Water</i>

WALTER MCALLISTER, Baritone
Cecil F. Bullock, Accompanist

Concerto No. 2, First Movement	<i>Vivaldi-Bach</i>
Arioso in A	<i>Bach</i>
Rondo Francais	<i>Boellmann</i>
Clair de Lune	<i>Karg-Elert</i>
Grand Chorus	<i>Dubois</i>

WALLACE M. SEELY, A.A.G.O.
Organist, Queen Anne Methodist Church

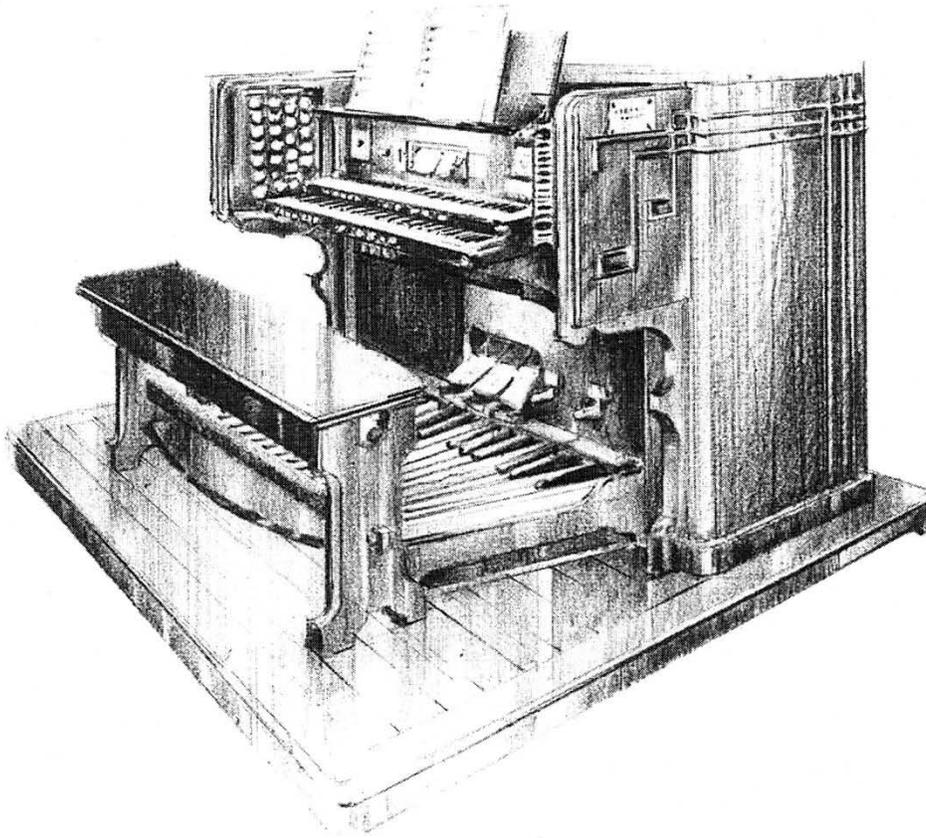
Aria in D	<i>Bach</i>
Scherzo	<i>Gigout</i>
The Mist	<i>Gaul</i>
Toccata	<i>Widor</i>

WALTER A. EICHINGER, M.M.
Organist-Instructor, University of Washington
Organist, University Temple

*The Performers are Members of the
American Guild of Organists*

Appendix 5

Program for 2009 Rededication Concert



Roosevelt High School Froula Memorial Pipe Organ Concert

Seattle, Washington

October 17, 2009

2:00 p.m.

Mr. Vaclav Karel Froula



Mr. Vaclav Karel Froula was born in Bohemia on March 5, 1873. He came to the United States with his parents when he was seven years old. He graduated from Northwestern University and briefly attended the University of Chicago. In 1911 he moved to Seattle to become principal of Lincoln High School. He subsequently became principal of the newly opened Roosevelt High School in 1922. Mr. Froula passed away the morning of November 2, 1938 after suffering a heart attack.

Mr. Froula was highly regarded by his peers, and greatly loved by the students and faculty at Roosevelt High School. He was one of the earliest voices in the country to advocate the “character building values” of student government and extra curricular activities, believing in students’ abilities to govern themselves. He created strong bonds with the students, being able to understand them as individuals. At Roosevelt he put into effect a coordinated curriculum “which made it possible for students to proceed on to the university without the difficulties

frequently experienced in meeting higher educational entrance requirements” as stated in *The Seattle Daily Times* on November 2, 1938.

With Mr. Froula’s passing, a committee was chosen to consider a permanent memorial to him and they suggested that a pipe organ be installed in the Roosevelt High School auditorium. The committee believed that it would be a fitting memorial since Mr. Froula “loved music and often spoke of how much he would like to have an organ in the school.” The Roosevelt faculty and the graduating classes of 1939 and 1940 raised \$2,500 of the \$3,000 needed to purchase the organ. The Seattle School Board agreed to fund the \$560 cost of installing the organ in the auditorium. After the total amount was raised, the organ was installed in 1940 and the inaugural concert occurred on October 3, 1940. The concert program stated:

“It is the cherished hope of the memorial committee and the faculty that the organ may become an integral part of the life of Roosevelt High School, affording students and members of the community many hours of inspiring music, and that throughout the years it may always be a dignified symbol of the spirit of him who so effectively laid the foundation of a fine school.”

In years to follow the organ was played by staff members and students, especially Cecil F. Bullock who was principal from 1958 to 1965. Later the organ fell into disrepair but was rediscovered by students over the years. In 1983, Ron Sillence found a room full of pipes behind the organ’s swell shades. Ron got the instrument playing again and has been one of the volunteers rebuilding the organ. In 1997, Raven Bonnar-Pizzorno raised enough money to have the organ cleaned and tuned as her senior project. Aaron Reichert, RHS class of 2000, has fond memories of learning to play the Roosevelt High School pipe organ. He went on to major in music at Pacific Lutheran University, and subsequently chose a career designing and building tracker action organs.

In 2003, the Friends of the Roosevelt High School Froula Memorial Pipe Organ was formed to assure the pipe organ’s placement in the renovated Roosevelt High School. By the time the school renovation had been finished in 2006, \$78,637 had been raised for the installation of the pipe organ chambers; however, more money was needed to be raised to completely rebuild and expand the organ. This goal of \$35,000 was met with help from the Seattle Chapter of the American Guild of Organists (AGO). The guild contributed \$12,500 towards the amount needed to rebuild the pipe organ, while the contributions of many AGO members and others made up the difference.

With the Pipe Organ Foundation providing supervision for packing the instrument, the organ was removed from the old auditorium in 2004 and put into storage in a Seattle School District facility. In the summer of 2008, the organ was moved to a woodshop at Lincoln High School. The Pipe Organ Foundation began rebuilding the organ in January, 2009 and in June, 2009 the organ was ready to be reinstalled in the Roosevelt High School theater. With installation complete, this wonderful instrument is now ready for many future generations to play and appreciate.

♪ Andrea Wilson

Program

Tocatta and Fugue in D Minor, BWV 565	Johann Sebastian Bach (1685-1750)
Gymnopédie Lent et douloureux	Erik Satie (1866-1925) arr. Halden Toy
G Major Toccata	Chip Davis (b. 1947)

Halden Toy

Sonata No. 2 in C Minor, Op. 65, No. 2 III. Allegro Maestoso e Vivace IV. Fuga: Allegro Moderato	Felix Mendelssohn (1809-1847)
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Concerto in B-Flat Major, Op. 4, No. 6 <i>(With members of the Roosevelt High School Orchestra)</i>	George Frederick Handel (1685-1759)
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- I. Andante-Allegro
- II. Larghetto
- III. Allegro Moderato

Roosevelt High School Fight Song

Cara Peterson

10 Minute Intermission

Aria	Paul Manz (b. 1919)
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Thomas Varas

Allegro, Chorale and Fugue in D	Felix Mendelssohn (1809-1847)
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Homage to Nouwen House of Fear House of Love	Angela Kraft Cross (b. 1958)
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Rhosymedre	Ralph Vaughan Williams (1872-1958)
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Carillon de Westminster	Louis Vierne (1870-1937)
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Angela Kraft Cross

Reception Immediately Following in the Commons

Program Notes

Tocatta and Fugue in D Minor, BWV 565

Johann Sebastian Bach (1685-1750)

The *Tocatta and Fugue in D Minor*, one of the best-known pieces for organ, shows off the dramatic baroque side of the organ. Its north German structure opens with a free-style toccata, followed by a fugue that ends with a brief, fantasia-like adagissimo. As its style seems uncharacteristic to Bach, the authorship of the work is uncertain.

Gymnopédie No. 1

Erik Satie (1866-1925) arr. Halden Toy

The three *Gymnopédies* by the French composer Erik Satie were originally written for the piano. These pieces have sometimes been included in his pieces called *Furniture Music*, although Satie never made any direct reference that they be included in the set.

G Major Toccata

Chip Davis (b. 1947)

Chip Davis, founder of the group Mannheim Steamroller composed this toccata. The *G Major Toccata* was chosen to demonstrate the organ's versatility, performing styles of music from Baroque to alternative.

Halden Toy

Sonata No. 2 in C Minor, Op. 65, No. 2

Felix Mendelssohn (1809-1847)

Felix Mendelssohn was key in bringing the music of Johann Sebastian Bach back into the public eye with his revival performance of the St. Matthew Passion in 1829. Mendelssohn's organ sonatas are his best known compositions for the instrument. Bach's influence on Mendelssohn is apparent in the use of fugues and chorale melodies in his sonatas.

Concerto in B-Flat Major, Op. 4, No. 6

George Frederick Handel (1685-1759)

This concerto was originally written for harp and orchestra but some time after writing it, Handel adapted it for the organ. It was chosen to be played with members of the Roosevelt High School orchestra to demonstrate the organ's ability to work well with a small group of strings.

Roosevelt High School Fight Song

The *Roosevelt Fight Song* has long been used at sporting events and pep assemblies. The performer recalls the piece being played by the band marching in formation with band director Scott Brown perched atop a ladder so that everyone could see him. With a newly restored organ at Roosevelt, the *Fight Song* will no longer be just for band!

Cara Peterson

Aria

Paul Manz (b. 1919)

Paul Manz's *Aria* features a reed solo accompanied by soft strings. This lyric piece is commonly used for weddings, as well as a prelude or offertory during a church service.

Thomas Varas

Program Notes

Allegro, Chorale and Fugue in D

Felix Mendelssohn (1809-1847)

Felix Mendelssohn's 200th birthday is being celebrated worldwide in 2009. He is revered as much in the music world for his resurrection of Bach's works as for his memorable compositions in the early Romantic style. *Allegro, Chorale, and Fugue* is one of the key organ works discovered in the 1980's and was written at about the same time as the six-sonatas (in 1844).

Homage to Nouwen

Angela Kraft Cross (b. 1958)

Henri Nouwen was a Dutch priest and theologian who emigrated to America and whose ministry career included teaching on the divinity faculties of Yale and Harvard as well as sabbaticals spent as a missionary to Central America, as a Trappist monk in solitude and in his final ten years, as a chaplain for developmentally disabled adults in Canada. He is best known however for his books of spiritual insight. The preface to his *Lifesigns* book is entitled "Out of the House of Fear into the House of Love" and maintains that while human institutions (work, school, government) use fear to motivate us, God is different and motivates us with love. My *Homage to Henri Nouwen* is a prelude and fugue, where the prelude is *House of Fear* and the fugue is *House of Love*.

Rhosymedre

Ralph Vaughan Williams (1872-1958)

Ralph Vaughan Williams, well-loved British composer from the last century, wrote precious few works for organ solo, but his chorale prelude on the Welsh hymn tune *Rhosymedre* (Welsh for "lovely") is a memorable favorite.

Carillon de Westminster

Louis Vierne (1870-1937)

Louis Vierne, blind French organist, was *organiste titulaire* at the Notre Dame Cathedral in Paris in 1900-1937. His *Carillon de Westminster*, a toccata on the bells of Big Ben in London, comes from his *24 Pièces de Fantaisie*.

Angela Kraft Cross

Addition to the Roosevelt High School Froula Memorial Pipe Organ Concert October 17, 2009, 2:00 PM

Fantasia of Fanfares

Brendan McMullen (b. 1994)

Composed in honor of the rebuilt Roosevelt High School Froula Memorial Pipe Organ, this piece is based on a simple melody in the Dorian mode, which demonstrates the organ's ability to play melodic lines. The entire piece is built on the melody or variations of it, except for three brief sections, which are not related to the melody, but are written in the style of fanfares. These passages exhibit the instrument's ability to convincingly express rhythmic patterns.

David Locke

Brendan McMullen

Brendan McMullen is thrilled that his piece was ready to play at the inauguration of the rebuilt Roosevelt High School Froula Memorial Pipe Organ. He is a sophomore at Roosevelt High School. One of the volunteers who helped rebuild the Froula Memorial Pipe Organ, he plays clarinet in the Roosevelt Symphony Orchestra, the Seattle Junior Symphony, and the Cascade Youth Symphony. Brendan is studying theory and composition at the Academy of Music Northwest and is an organ student of David Locke.

David Locke

David Locke is a member of the Seattle Chapter of the American Guild of Organists, a Pipe Organ Foundation Board Member, and the organist from Holy Trinity Lutheran Church on Mercer Island. Professional organist by day, at night, he reverts to his true identity as a bistro accordionist. He is appearing regularly at Ristorante Picolinos in Ballard.

Performers

Halden Toy

Halden Toy is a sophomore at Marysville Pilchuck High School. He has been playing the organ for approximately four years. Halden has attended Pipe Organ Encounters in Eugene, Oregon (2006), Spokane, Washington (2007), and Advanced Pipe Organ Encounters in Lincoln, Nebraska (2008) and Evansville, Indiana (2009). Halden is the winner of the 2009 Young Organists Competition for Region VIII of the American Guild of Organists (AGO). He will perform next year with the winners from other regions at the AGO National Convention in Washington D.C. He has played large instruments such as the Mormon Tabernacle organ and some of the famous organs here in the Puget Sound area, such as the Fritts organ at Pacific Lutheran University. Halden is currently studying organ with Douglas Cleveland.

Cara Peterson

Cara Peterson is a graduate of Roosevelt High School and has been studying organ for four and a half years. She currently studies with Dr. Matthew Lewis at the Westminster Choir College where she is planning to major in sacred music (with an organ emphasis, of course!). Her past teachers in Seattle have included Tom Joyce, Les Martin and Mel Butler. When she's not practicing, she enjoys reading, driving and traveling.

Thomas Varas

Thomas Varas is a sophomore at Ballard High School. He has studied organ with Martin Olsen for three years. He has attended many musical events, including two Pipe Organ Encounters where he learned the basics of organ mechanics, registration and repertoire, and this year's National Association Pastoral Musicians convention where he learned about the organ's role in liturgy. Thomas plans to study organ and sacred music in the hope of becoming a church organist.

Angela Kraft Cross

Angela Kraft Cross, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in physics and organ performance. She then earned her Doctor of Medicine degree at Loma Linda University. In 1993, she completed her Master of Music degree in piano performance at Notre Dame de Namur University with Thomas LaRatta, with whom she continues to study. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, Garth Peacock and William Porter. She studies composition with Pamela Decker. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AGO).

Dr. Kraft Cross has performed extensively on both organ and piano, having given over three hundred concerts across the United States, Canada, England, France, Holland and Hungary, including such venues as Notre Dame Cathedral and St. Sulpice in Paris, Washington National Cathedral in Washington, D.C., Saint Thomas Church in New York City, and Southwark Cathedral in London. She also has been featured soloist with a number of Bay Area musical groups as well as Seattle's Philharmonia Northwest, a chamber orchestra. She has released three CD albums with Arkay Records and two with Compass Audio. Three of her organ albums have received critical acclaim from *The American Organist* magazine. She has served as the organist of the Congregational Church of San Mateo since 1993, where she established in 1997 an annual organ camp for young pianists. Two of her organ students have gone on to the Oberlin Conservatory to continue their studies. In addition to her musical career, Dr. Kraft Cross is a practicing ophthalmic surgeon at the Kaiser Permanente Hospital in Redwood City. She is the SubDean of the Peninsula Chapter and the SubDean Elect of the San Francisco Chapter of the AGO. Visit her website at www.angelakraftcross.com.

Donors

Grand Jeux (Reed Chorus) [\$15,000 or more]

The John D. and Catherine T. MacArthur Foundation
Nesholm Family Foundation

Plein Jeu (Flue Chorus) [\$10,000-\$14,999]

American Guild of Organists, Seattle Chapter
Walter Cook, RHS 1934, PSTOS member

Foundations [\$5,000-\$9,999]

The Boeing Gift Matching Program

Marguerite Corbally

In memory of her husband, John E. Corbally, RHS 1942

Koon Family Trust, The Seattle Foundation

Karen L. Koon, RHS 1957

Perry Koon, RHS 1959

Karol Koon, RHS 1966

In memory of their mother, Evelyn M. Koon

Diapasons [\$2,500-\$4,999]

Anonymous (2)

John B. Butler, RHS 1965

Tom and Lois Froula

Puget Sound Theater Organ Society

Flutes [\$1,000-\$2,499]

Anonymous

Baird M. and Peggy (Bullock) Bardarson, RHS 1947

Brewster C. Denny, RHS 1942, and Patricia S. Denny

Florence M. Field, RHS 1922

Phillip M. Hargiss, RHS 1963, PSTOS member

Robert A. Kraft, MD, RHS 1942

John Miller, RHS 1953

Kathryn (Bradshaw) Osborne, RHS 1947

Rebecca Silliman, MD

In honor of Nancy Silliman McGrew, RHS 1952,

Sarah J. Silliman, RHS 1959, and

Randall McCarty, RHS 1969

Charles Simonyi Fund for Arts and Sciences

Mark Smith, RHS 1942

Viola [\$500-\$999]

Frederick C. Brown

Russell A. and Jo Ann S. Evans, PSTOS members

Pipe Organ Foundation

Elaine E. Richards

In memory of her husband, George O. Richards

Roosevelt High School Class of 1947

Richard and Linda Wilcox

Maurice D. and Frances M. Willyard, PSTOS members

Prestant [\$250-\$499]

Eleanor Boba

Roy O. and Mary E. (Seely) Bordner, RHS 1943

Ryan Dye, AGO member, PSTOS member, and Heather Dye

Prestant [\$250-\$499] (continued)

Dr. Dean Jamieson, AGO member, and Lela Jamieson

In memory of Dean's first piano teacher, Anna Anderson

Karen L. Koon, RHS 1957

Suzanne Lang

Michael Lansdaal and Christina N. Haynes

Ernest Lauber, Jr. RHS 1942, and Alice Lauber

Wesley Neep, RHS 1930

Olden E. Paris, RHS 1945

Roosevelt High School Golden Grads

Joan (Campbell) Waldo, RHS 1944

Charles E. Wilson, RHS 1946, and Nancy S. Wilson

Harmonic Flute [\$100-\$249]

All City Bail Bond Co., Inc.

Thomas E. Allen, RHS 1939, and Barbara Jo Allen

John Alton, RHS 1947

American Guild of Organists, Tacoma Chapter

Mark Baratta, PSTOS member

Janice (Sheldon) Baumbach, RHS 1940

Paula Becker

In memory of Blanche Caffiere, RHS 1924

LaDonna Bowers, AGO member

Jane Ann Bradbury, AGO member

In honor of Todd Bradbury, RHS 1979, and

Lynn Bradbury, RHS 1981

Lora Lee Brown, AGO member

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James R. Callaghan, RHS 1949

Carol Churchill, AGO member

In honor of her mother, Dolores Heine

Clayton C. and Carol M. Cook

Andrew Crow, PSTOS member

Jean Cummings, RHS 1944

Terry G. and Elizabeth L. H. Davison

Carl B. Dodrill, PhD, and Halie Dodrill, PSTOS members

Richard B. and L. Elaine DuRall

In honor of Dawn Susan DuRall, RHS 1977, and

Robert DuRall, RHS 1982

Thomas and Carol Foster, AGO members

Karl and Marlene Froula

Robert W. and Patricia J. (Rathbone) Glein, RHS 1944

Glenn Goodson, RHS 1943, PSTOS member

John and Judy Gowdy

Douglas and Carol (Bullock) Graef

Wayne and Carolyn Hansen

Martha (Roebke) Hedgcock, RHS 1938

Dwain F. and Patricia D. (Fortin) Hogan, RHS 1951

Sharon L. Isaacson

James Isaak

Marilyn Ann Wolfe Johnson, RHS 1945

Maxine Keesling

In memory of her mother, Christie Hollistroyon

Julia Kissel, AGO member

Donors

Harmonic Flute [\$100-\$249] (continued)

Mary (Froula) King
A. Jean Kraft
 In memory of her husband, Howard P. Kraft, RHS 1938
Kim P. and Janet W. Kreidler
Duane La Violette, AGO member and
 Barbara La Violette, RHS 1940
 In memory of Cecil Bullock, RHS Vice-Principal,
 1938-1951, and RHS Principal, 1958-1965
Chris Larson and Andrea Wilson
 In honor of Geoffrey S. Larson, RHS 2005
Roberta (Kelly) Mooers, RHS 1946
Kenneth E., RHS 1943, and
 Georgiana (Flansburgh) Nielson, RHS 1942
Jim E. Overland and Linnea (Pocock) Donnen, RHS 1967
 In memory of Ruth Linnea Blomberg Pocock, RHS 1931
Delores Fox Park, AGO member
Dr. H. Doyle Perkins and Shirley Perkins
Guy and Nancy Pinkerton
Lee and Lois Pratt, RHS 1936
Robert K. and Penelope C. Reid
Carroll D. Richards, PSTOS member
 In honor of Beverly Phelon Richards, RHS 1950
Mary Farrell Scott
Arthur Stamey and Janice Stamey, AGO member
Craig Strausz
Invan Marie Teeter Wilson
 In honor of Geoffrey S. Larson, RHS 2005
Paul A. Wiseman, RHS 1929
Paul Yager and Teresa D. Sparkman
 In memory of Ruth Linnea Blomberg Pocock, RHS 1931
Lawrence Zeidman and Linda Tatta

Nazard [\$50-\$99]

Sam and Mary Acevedo
Jo Ann Sayers (Lilygren) Agle, RHS 1936
Margaret Albrizio and Ralph Pierson
Arletta Anderson, AGO member
Robert G. Andrews and Carol A. Chellino
Anonymous
Baird O. Barr
Margaret Bocek, AGO member
Sheila Bristow, AGO member
Marjorie E. (Gracey) Clepton, RHS 1938
Helen Ann Congleton, RHS 1964, AGO member
Walter Cook, RHS 1934, PSTOS member, and Bessie Cook
Betty (Holman) Corker, RHS 1931
Walter Cothran, RHS 1947 and Billie M. Cothran
Roy and Diane (Panchet) Edfast, RHS 1948
Byron and Lisa Ellis
Frank D. and Phyllis A. Failor
Mark Failor
Cynthia S. McFalls
Clayton and Maurine Forbes

Nazard [\$50-\$99] (continued)

Donald G. and L. Syrene Forsman
Richard and Jordis Foster
Thalia Freamon
Jason and Mandy Froula
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Alan L. W. Gunsul, MD, PSTOS member
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Lois Hanson, AGO member
 In honor of LaSalle-Peru Township High School,
 LaSalle, Illinois
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Donald G. Hogue and Susan Schaumberger-Hogue
 In honor of RHS students Don and Erine Hogue
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Thomas and Beverly Ikeda
Chris A. and Nancy M. Johnson
Virginia Muscat Johnson
Winston Johnson, AGO member, and Irma G. Johnson
Paul Klemme
Sheila Knutsen, AGO member
 In memory of R. Byard Fritts
William W. Krippaehne, Jr., and Michelle Krippaehne
Steve and Alice Kunkel
Dr. Thomas L. and Frances C. Larsen
Doris M. Linkletter, RHS 1933
Dr. Alvin Matsumoto and Marianne Matsumoto
Julius L. and Elizabeth M. Mattson
Larry Mayer, Jr., AGO member, PSTOS member
Norman Miller, AGO member, PSTOS member
Michael Mines and Phyllis Eastman Mines
Daniel R. and Elizabeth W. Moehrke
William Newell, PhD, AGO member, PSTOS member
Heber C. and Carolyn J. Nielson
J. Donald Osborne
Douglas E. and Theresa S. Owen
Bonnie J. Blanchard Romain
Marilyn Schrum
Jay Snodderly, AGO member
Thomas and Marilyn Stacy
Marjorie Stensrud, AGO member
Robert E. Story, Sr.
Richard L. and Eleanor R. Taylor, PSTOS members
Robert E. and Jean Linton Updike
Anna Hicks Wicklund
Fred Yates, RHS 1949

Piccolo [under \$49]

Paul Allen
J. William Ashbaugh and Jeanette M. Whiting
Claude Bain
Gary Baldasari

Donors

Piccolo [under \$49] (continued)

Kevin W. and Patti Barton
Tom Blackwell, PSTOS member
R. Rebecca Bristor and Kjell Guddal
Jacline Burns
Howard Bye, AGO member
David C O
Blanche (Hamilton) Caffiere, RHS 1924
Suellen Campbell
Carolyn J. Carlson
 In memory of Ruth Linnea Blomberg Pocock, RHS 1931
Frank J. and Carol M. Charvat
Audrey D. (White) Cheeseman, RHS 1938
Sandy Culbert
Nelly T. Delucchi
Dorothy Donnen
 In memory of Ruth Linnea Blomberg Pocock, RHS 1931
Jennifer Dudman
Evan Emery, AGO member
Leslie Englund
 In memory of Glorien McCullough Englund, RHS 1928
Mary Fierke, AGO member
Clara Foged
Hugh H. and Elizabeth Funk
Jeanne (DeFriel) Gardiner, RHS 1930
Yvonne Goodwater
Barbara Graham
William H. and Patricia A. Hallock
Harry L. Harkness, PSTOS member
 In honor of RHS students Maddie and George Bailey
Ray Harris, PSTOS member
Walter B. Harrison, RHS 1939, and Marjorie Y. Harrison
Richard L. Hedeem, RHS 1943
Marilyn Hesby, AGO member
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Harold Hockman
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Bob and Lois (Logan) Horn, RHS 1940
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Bob McCutchin, PSTOS member
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Robert Monsen
Gloria Morrison
Bonnie Nelson
Sue Nelson
William and Nancy Nichols

Piccolo [under \$49] (continued)

Carolyn J. Norton
Dr. Hugh H. and Mary C. Nuckols
Lesley Odland
Gary Oman
Genevieve L. Partee
Rhonda G. Peterson
William D. Pollard, Jr.
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Alicia Rojas and Daphne Navarro
John Philip Sauntry, MD, RHS 1933, and Barbara Sauntry
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Joanne Scholen, AGO member
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Terence S. and Karen M. Vogel
Paul Wagner
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Edward A. White
James and Mary Lou Wickwire
Stephen Wilen
Dennis and Nancy Workman

Additionally, numerous anonymous cash donations were made of an undetermined amount.

This list includes gifts received between April, 2004 and August, 2009. While every effort has been made to ensure a complete and accurate listing of our valued donors, we apologize for any errors.

Special Recognition

Raymond and Barbara Lavine, PSTOS members, for the use of their home for the PSTOS fundraiser for the Roosevelt High School Froula Memorial Pipe Organ in September, 2004.

The First Church of Christ, Scientist, Palo Alto, California, for selling their pipe organ for the nominal cost of \$10 to the Pipe Organ Foundation.

The Pipe Organ Foundation for driving to California, disassembling the First Church of Christ, Scientist pipe organ, boxing it up, putting it into the moving van, and driving back to Seattle, then donating the organ to the rebuilding of the Roosevelt High School Froula Memorial Pipe Organ.

The Seattle Public Schools Facilities Department, especially Don Gilmore, Larry Matsuda, and Dan Schnabel for arranging for the work space at Lincoln High School for the rebuilding of the Roosevelt High School Froula Memorial Pipe Organ, greatly assisting in the facilitating of the installation of the pipe organ in the theater at Roosevelt High School, and the tremendous support they have given this project.

David Savage for the use of his drill press.

John Moran, Cyphers & Kallander Refinishers, Tacoma, Washington for their beautiful work on a new top and shelf for the bench, and completely repairing and refinishing the console and bench of the RHS Froula Memorial Pipe Organ.

Chris Larson for the design of the Roosevelt High School Froula Memorial Pipe Organ console dolly and the drawing of the console on the program cover.

Tom Henscheid for his beautiful work on building the Roosevelt High School Froula Memorial Pipe Organ console dolly.

Carol Churchill and her family for very generously underwriting the cost of printing the programs.

Roosevelt QFC for over \$175 worth of sandwiches for the volunteers installing the Roosevelt High School Froula Memorial Pipe Organ.

International Artists for several of the Roosevelt High School Froula Memorial Pipe Organ console placards.

Concert Committee Members: Andrea Wilson, Carol Churchill, Barbara Long (special thanks for her work on the program), Carl Dodrill, David Locke, David Lapse, Richard Lind, and Debbie Gilbert.

Stop List

Great Organ	Swell Organ	Pedal Organ
8' Principal	8' Viola Pomposa	16'* Open Diapason
8'* Open Flute	8' Viola Celeste	16' Bourdon
8'* Gemshorn	8'* Gedeckt	16'* Lieblich Gedeckt (Sw)
4' Octave	4' Koppelflute	8'* Octave (ext)
4'* Flute (ext)	2 ^{2/3} ' Nazard	8' Major Flute (ext)
2 ^{2/3} ' Twelfth	2' Harmonic Flute	8'* Gedeckt (Sw)
2' Fifteenth	1 ^{3/5} ' Tierce (ext Nazard)	4'* Octave (ext)
8'* Trumpet	16' Contra Trompette	16' Contra Trompette (Sw)
* Chimes	8' Trompette (ext)	8' Trompette (Sw)
Tremulant	8'* Oboe	8' Trumpet (Gt)
	4' Clarion (ext)	
	Tremulant	

* From the original Roosevelt High School organ.

Roosevelt High School Pipe Organ Volunteers

The volunteer effort to rebuild and expand the 1940 instrument began in the fall of 2008 with the acquisition by the Pipe Organ Foundation of another Möller organ (Opus 10339, 1967) from First Church of Christ, Scientist, Palo Alto, California. Penny and Pat Barrett and ten other people from that church greatly facilitated the acquisition of that instrument. The Seattle School District made available the woodshop of Lincoln High School for the work. This was of major assistance. The rebuild began in mid-January, 2009, and was finished in mid-August. A total of 43 volunteers gave approximately 5,100 hours of volunteer time. This volunteer effort resulted in the expansion of the instrument from seven ranks (voices or groups of pipes) to 17 ranks. The volunteers included alumni dating back to the class of 1946, current Roosevelt High School students, and many others. A list of the volunteers follows:

Fred Beck	Stuart Ferrier	Myrtle Hovik-Musgrove*	Bob Monsen	Wes Spore
John Butler**	Karl Froula	Henry Howard	Brendon McMullen	James Stettner*
Carter Case	Preston Froula	Chuck Huffington*	David McMullen*	Everett Thykeson*
Steve Case*	Tom Froula	Ward Johnson*	Loretta Moore	Nan Walton
Bart Dawson	Michael Gagnon	Jim Johnston	Don Osborne*	Tyfani Waring
Marcia Dawson	Barbara Graham**	Chris Larson	Gar Pearson	Dan Warner
Carl Dodrill***	Phil Hargiss**	David Lepse	Carl Presley*	Michael Way**
Halie Dodrill**	Warren Henderson*	David Locke	Mason Sillence	Ben Weyhing
		Roger Meers	Ron Sillence*	Andrea Wilson

*100-250 hours contributed ** 251-500 hours contributed *** 1,000+ hours contributed

The Rebuilt Roosevelt High School Pipe Organ

The following is a list of the specifications of the Roosevelt High School pipe organ as rebuilt and expanded. The console is drawknob and the windchests are electropneumatic. The sources of pipes were primarily the original Roosevelt Möller organ (RHS — Opus 6861) or the Palo Alto Möller organ (PA — Opus 10339). A Syndyne electronic operating system was installed except for swell shades (Peterson).

Great (7 ranks, 439 pipes)

Expressive on stage right and combined with Pedal

8' Principal (61 pipes — PA)
 8' Open Flute (73 pipes — RHS) plays at 8' and at 4'
 8' Gemshorn (61 pipes — RHS)
 4' Octave (61 pipes — PA)
 2²/₃' Twelfth (61 pipes — Möller Opus 8399, 1952)
 2' Fifteenth (61 pipes — PA)
 8' Trumpet (61 pipes — RHS) plays at 8' and on the pedal at 8'
 Chimes (21 tubes — RHS) Tenor A F-42
 Tremulant

Swell (8 ranks, 521 pipes)

Expressive on stage left

16' Lieblich Gedeckt plays at 8' and on the pedal at 16' and at 8'
 8' Viola Pomposa (61 pipes — PA)
 8' Viola Celeste TC (49 pipes — PA)
 4' Koppel Flöte (61 pipes — PA)
 2²/₃' Nasard (70 pipes — Kimball?) plays at 2²/₃' and at 1³/₅'
 2' Harmonic Flute (61 pipes — PA)
 16' Trompette (85 pipes — PA) plays at 16', 8' and 4' and on the pedal at 16' and 8'
 8' Oboe (61 pipes — RHS)
 Tremulant

Pedal (2 ranks, 100 pipes)

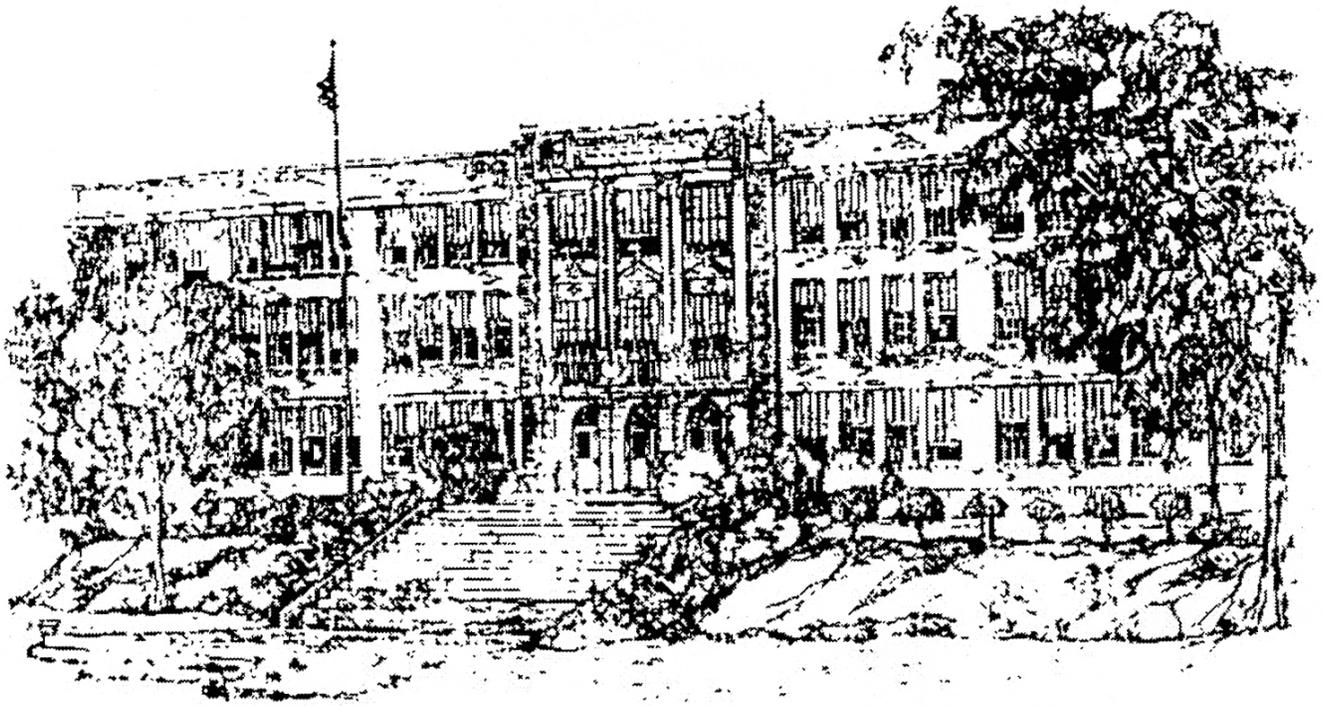
Expressive and combined with Great on stage right

16' Open Diapason (56 pipes — RHS) plays at 16', 8', and 4'
 16' Bourdon (44 pipes — PA) plays at 16' and 8'

TOTALS: 17 voices, 17 ranks, and 1,060 pipes. The original Roosevelt organ was highly unified and it had 7 voices, 7 ranks and 583 pipes.

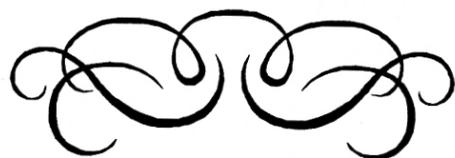
Additional features

- Memories: 32 levels, each with 10 generals and 4 divisionals for Great and Swell
- Additional pistons: Set, General Cancel, Sforzando, Autopedal, Great to Pedal (rev)
- Couplers: Great to Great 16'; Great Unison Off; Great to Great 4'; Swell to Swell 16'; Swell Unison Off; Swell to Swell 4'; Great to Pedal 8'; Great to Pedal 4' Swell to Pedal 8'; Swell to Pedal 4'; Swell to Great 16'; Swell to Great 8'; Swell to Great 4'
- Transposer
- Foot levers: Sforzando (rev), Great to Pedal (rev)
- Pedal movements (balanced): Swell expression (8 stages), Great expression (8 stages), Crescendo



Roosevelt High School

*Roosevelt High School
1410 NE 66th St
Seattle, Washington 98115-6744*



THE END