



Organ Specifications

The organ consists of carefully selected parts from about a dozen prior organs some pipes being over 100 years old. It is American Classical with a French Romantic influence. There are 27 ranks of pipes (1,759 speaking pipes total) as well as Chimes (21 tubes) and Harp (49 bars). Tonal resources:

Great (unenclosed; middle manual)

- D 8' Open Diapason (61 pipes)
- F 8' Bourdon (73 pipes)
- D 4' Octave (61 pipes)
- D 2 2/3' Twelfth (73 pipes)
- D 2' Fifteenth (73 pipes)
- D Mixture III (183 pipes; 15, 19, 22)
- R 8' Clarinet (61 pipes)
- Chimes (21 tubes)

Swell (enclosed, top manual)

- F 16' Gedeckt (85 pipes)
- F 8' Harmonic Flute (85 pipes)
- S 8' Salicional (73 pipes)
- S 8' Voix Celeste (49 pipes)
- F 2 2/3' Nazard (73 pipes)
- D 1 3/5' Tierce (61 pipes)
- R 16' Oboe (73 pipes)
- R 8' Trumpet (73 pipes)
- R 8' Vox Humana (61 pipes)

Antiphonal (unenclosed; bottom manual)

- D 8' Geigen Diapason (73 pipes)
- F 8' Flute (85 pipes)
- S 8' Virole (73 pipes)
- R 8' Cornopean (73 pipes)
- Harp (49 bars)

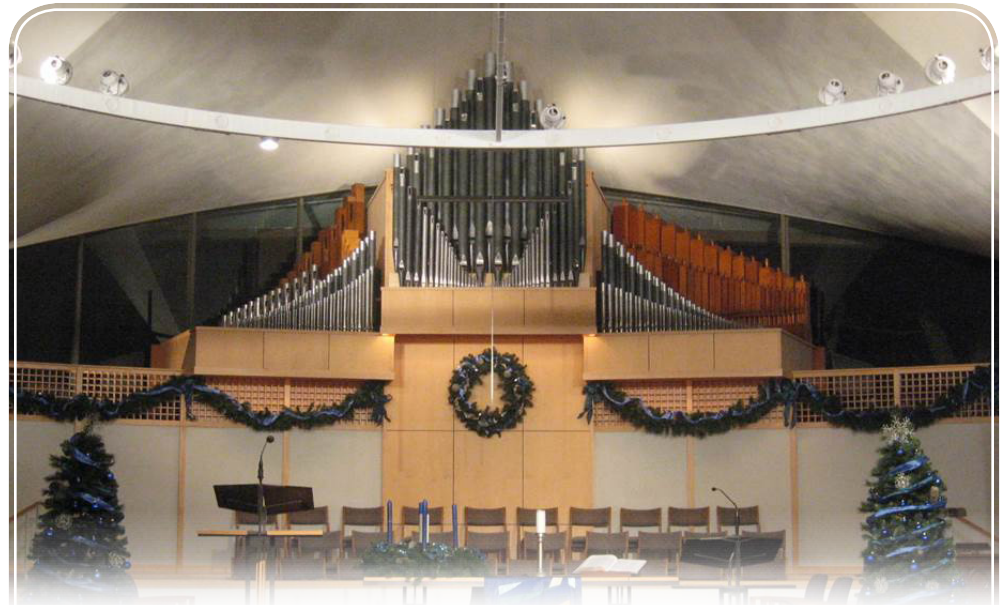
Pedal (unenclosed)

- F 16' Open Wood (32 pipes)
- F 16' Bourdon (56 pipes)
- S 16' Violone (32 pipes)
- R 16' Trombone (73 pipes)
- D 8' Octave (44 pipes)

Pipe Groups

- D--Diapason (principal)
- F--Flute
- S--String
- R--Reed

The organ is run by an advanced electronic driving system (Syndyne Corporation) with multiple couplers, 128 sets of memories, and a number of other features that add to its utility.



Tenth Anniversary of the Pipe Organ at

MERCER ISLAND
PRESBYTERIAN CHURCH

The people at MIPC have always valued quality music, and this led to the church's acquiring a new two manual, six rank Schlicker pipe organ in 1968. The need for a more adequate instrument was recognized even before this temporary practice organ was installed. In the 1990's Fran Steding led an Organ Committee that spent a great deal of time with the goal of obtaining an instrument that could effectively lead the congregation and appreciably enhance the worship experience in the sanctuary. Unfortunately, financial barriers and other matters stymied the Committee's efforts.

In 2002 a new Organ Committee was formed, chaired by church member Carl Dodrill who was also President of the Pipe Organ Foundation. This Foundation has a main objective of the custom design, rebuilding, and installation of pipe organs that would otherwise be discarded. This is done at significantly reduced cost by the heavy use of closely guided volunteer labor. These organs are then made available to public settings where there is the desire for these instruments but where there are not adequate funds to pay normal costs.

On December 3, 2003, MIPC entered into an agreement with the Pipe Organ Foundation to have a three manual, 21 rank instrument installed. Tonal design was by Clint Meadway of the Foundation and Cheryl Storey, Director of Music Ministries at MIPC. Throughout 2004 and the first half of 2005, 52 volunteers contributed 5,800 hours to the rebuild and ultimate installation of the instrument. The installation was completed in the summer of 2005, and the dedication was on September 25, 2005. Since that time, six more ranks have been added including a three rank mixture and a manual Bourdon for the Great and a 16' Open Wood (on the top of the Family Room) and a 16' Trombone for the Pedal.

Organ Committee

Carl Dodrill (Chair), Janet Syferd (Secretary), Cheryl Storey (Staff), Julie Gustavson/ Margaret Redman (Elders), Sue Alexander, Dwight Christy, Nancy English, Gordon Mathis, Alex Maxim, Helen Philips, Bill Raines. Organ consultant: Clint Meadway.

Organ Project Donors

The estate of Ruth Burgess made a large contribution to the organ and allowed it to be paid off completely. In addition, however, important contributions were made by the following people:

Anonymous
Sue and Tom Alexander
Dwight and Jean Christy
Halie and Carl Dodrill
Milt and Nancy English
Brad and Linda Fowler
Einer and Marilyn Handeland
Jim and Mary Kaye Johnston
In memory of David Earl King
Marjorie A. Knock
Gordon and Marilyn Mathis

Bob and Susan Moore
Hugo and Olive Oswald
Bill and JoAnn Raines
Kathy Robbs
Lucille and Jack Scholfield
Bill and Pat Schafer
Chris and Linda Sirianni
Bob Stevenson
Janet Syferd
Guy and Ann Townsend

Organ Project Volunteers

Much use was made of volunteers during the rebuild and installation of the pipe organ, and these volunteers worked under the direction of the Pipe Organ Foundation. A total of 52 people gave more than 5,800 hours of time to this effort (*indicates volunteers who contributed more than 100 hours).

Marty Akerman
Sue Alexander
Tom Aparico
Fred Beck*
Charlie Buck
Dwight Christy
Tom Craig
Bart Dawson
Carl Dodrill*
Halie Dodrill*
Kandi Dodrill
Mark Dodrill
Nancy English
Russ Evans*
Joe Fielding
Barbara Graham*
John Hackett*
Einer Handeland

Myrtle Hovik-Musgrove
Chuck Huffington*
Ian Huffington
Owen Huffington
Bill Iverson*
Jim Johnston
Gwen Kuhn
Kris Kuhn
Sam Lake
Bob Long*
Gordy Mathis*
Marilyn Mathis
Fred May
Bruce McAuley
Doug McNeal
Clint Meadway*
Roger Meers*
John Miller

Bob Monsen*
Loretta Moore
Tom Pearson
Bob Pollock
Rhea Pollock
Gus Raaum
Kathy Robbs
Shoko Sasaki
Jim Smith
Wes Spore
Jim Stettner
Brian Tate
Dan Warner
Ben Weyhing*
Marilyn Wilt
Mo Youngs



Jim cuts a mitered pipe in preparation for making it straight



Gordy polishing the wooden pipes



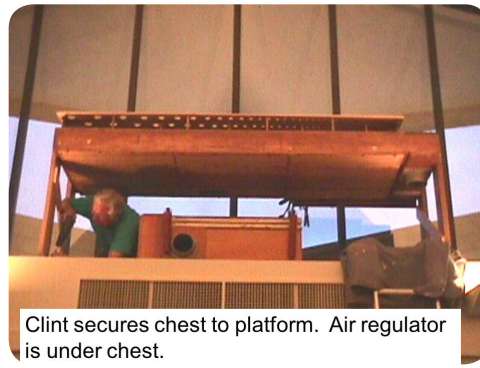
Bart helps to prepare a chest for winding



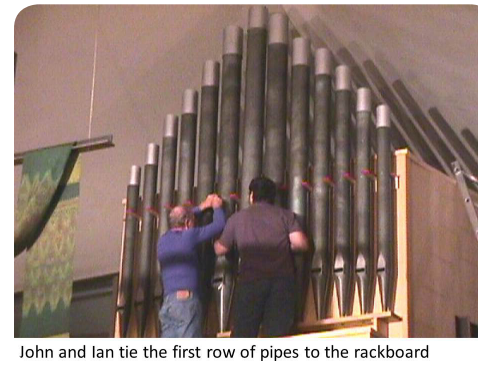
Bob wires one of the six ranks on the main Swell chest



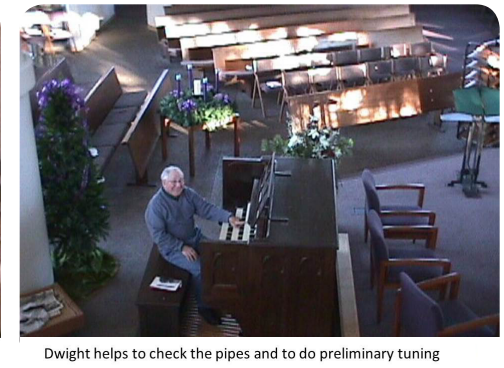
Nancy paints the pipe toe holes black in the newly resurfaced toe boards



Clint secures chest to platform. Air regulator is under chest.



John and Ian tie the first row of pipes to the rackboard



Dwight helps to check the pipes and to do preliminary tuning